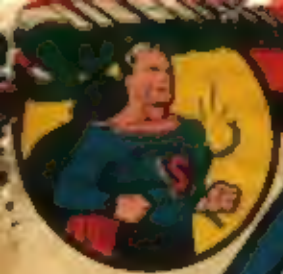


No. 17

OCTOBER, 1939



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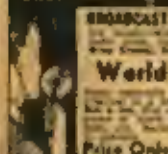
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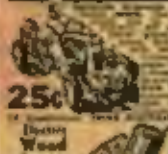
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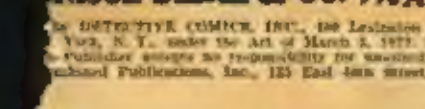
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SUPERMAN

APRIL 1938

JERRY SIEGEL
and
JOE SHUSTER

LEAPING OVER SKYSCRAPERS, RUNNING FASTER THAN AN EXPRESS TRAIN, SPRINGING GREAT DISTANCES AND HEIGHTS, LIFTING AND SMASHING TREMENDOUS WEIGHTS, POSSESSING AN IMPENETRABLE SKIN--THESE ARE THE AMAZING ATTRIBUTES WHICH **SUPERMAN**, CHAMPION OF THE HELPLESS AND OPPRESSED, AVAILS HIMSELF OF AS HE BATTLES THE FORCES OF EVIL AND INJUSTICE!



PRACTICALLY THE WIRELESS OPERATOR OF THE STEAMSHIP CLARION SENDS OUT THE DREAD SIGNAL. ALL SEAFARING MEN FEAR... SOS...!!



FOR THE CLARION, ITS ENGINES CRIPPLED, IS BURNING IN THE MIST OF A TERRIFIC STORM AT SEA!



THE CLARION...
BURNING OFF SHORE...
HUNDREDS OF
LIVES IMPERILED--!

WOW! WHAT
A STORY! GET
OUT THERE AT
ONCE, AND
COVER IT!

LET ME
AT IT!



WHEN CLARK REACHES THE SCENE OF THE TRAGEDY, HE FINDS THE COAST GUARD ABOUT TO SWING INTO ACTION--

YOU MEAN THEY'RE GOING
TO TRY TO REACH THE
STEAMER IN THAT RAGING
SEA?

THEY'LL TRY
... BUT THEY'LL
NEVER MAKE
IT!



THE PUNY COAST-GUARD BOAT SETS OUT IN A PATHETIC ATTEMPT TO FIGHT ITS WAY THRU THE MOUNTAINOUS WAVES TO THE CLASHION...



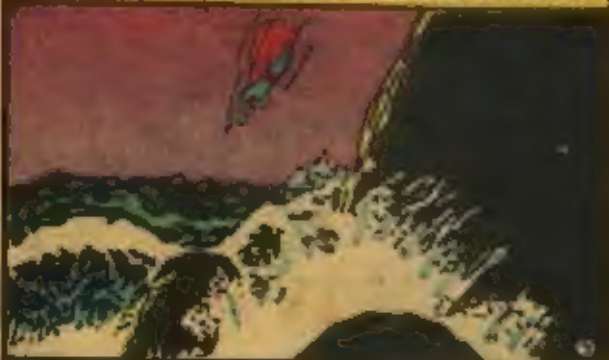
THE MEN ROW LUSTILY... BUT IN A MATTER OF MINUTES THE LIFE-BEAT IS OVERTURNED, SWAMPED... AND A DOZEN BRAVE MEN GO TO A GALLANT WATERY DEATH!



CLARK SWIFTS AWAY FROM THE OTHERS--REMOVES HIS OUTER CLOTHING, REVEALING HIMSELF CLAD IN THE FANTASTIC **SUPERMAN** COSTUME--



SHORTLY AFTER... A LONE UNIFORMED FIGURE STREAMS DOWN FROM A CLIFF INTO THE RAGING WATERS---



NATURE'S UNLEASHED FURY --PITTED AGAINST THE STRENGTH OF ONE MAN! BUT WHAT A MAN! STRONGER THAN THE HOWLING WINDS AND BATTERING WAVES THAT SEEK TO DRAG HIM UNDER, **SUPERMAN** VALIANTLY BATTLES HIS WAY ON--ON--



THE AWED ONLOOKERS ON THE BEACH CAN SCARCELY BELIEVE THEIR SENSES!



A HAND FLASHES OUT OF THE WATER--GRABS THE CLASHION'S SWIMMING LIFE. **SUPERMAN** HAS REACHED HIS GOAL!



ON DECK OF THE CLARION ITS PASSENGERS RACE MADLY ABOUT IN DISORGANIZED PANDEMONIUM...

WE'LL BURN!
WE'LL BURN!

WHY DOESN'T
HELP COME?

MY BABY! KANETTE!
WHERE ARE YOU?



AS HE CLIMBS OVER THE SHIP'S RAIL, SUPERMAN TAKES IN THE SITUATION WITH A GLANCE...

I'VE GOT TO
STOP THEM BE-
FORE THEY KILL
THEMSELVES!



STOP IT, YOU FOOLS!
CEASE YOUR SCREAMS
-- STAND STILL --
LISTEN TO ME!

W-WHERE DID
YOU COME FROM?

IT'S A GHOST!



OUT OF MY WAY!
I'M JUMPING OVER-
BOARD, AND SWIM
TO SHORE!

YOU'D NEVER
MAKE IT!



A CROWD OF MADDENED PASSENGERS SWOOD FORWARD-- MEETING THEM HEAD-ON, SUPERMAN SETS THEM BACK THRU THE AIR...



WHERE'S THE
CAPTAIN?

IN HIS
CABIN---
INJURED!



SINCE THE CAPTAIN CAN'T
TAKE CARE OF THIS SITU-
ATION, I'M TAKING OVER
FOR HIM! GET THAT? I'M
TAKING CHARGE--AND MY
FIRST ORDER IS FOR EVERY
ABLE-BODIED MAN TO
VOLUNTEER TO BATTLE
THOSE FLAMES!



BROUGHT TO THEIR SENSES BY SUPERMAN'S COMMANDING VOICE, MOST OF THE MEN VOLUNTEER...

FINE! NOW GRAB ANYTHING
YOU CAN LAY YOUR HANDS ON
--AND BEAT OUT THE FLAMES!

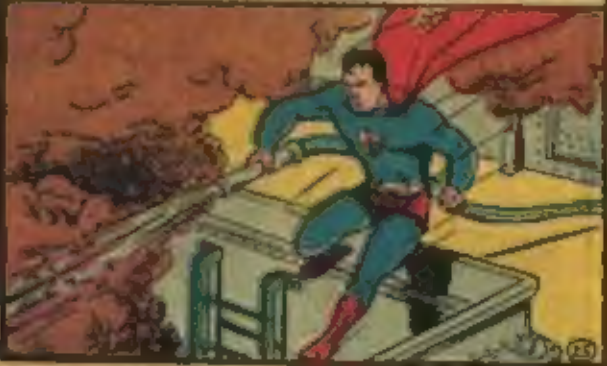
WE'RE
WITH YOU!



UNDER SUPERMAN'S LEADERSHIP, A COURAGEOUS ATTEMPT IS MADE TO PUT OUT THE FLAMES...



BUT THROWING THEM OFF, HE RACES INTO THE VERY MIDST OF THE FLAMING HOLD...



BATTLING SMOKE AND FLAMES, SUPERMAN DIRECTS A HEAVY STREAM OF WATER AT THE ROARING FIRE--YELLOW TENDRILS LEAP AT HIS FIGURE...



THE HOLD HISSES--SMOLDERS--A TITANIC BATTLE BETWEEN MAN AND THE DREADED ELEMENT--FIRE--!



BUT AIDED BY HIS AMAZING RESISTANCE TO FLAME AND PAIN, SUPERMAN EXTINGUISHES THE FIRE!



A CRIER LEAVES THE LIPS OF STARTLED ONLOOKERS, AS **SUPERMAN** EMERGES VICTORIOUS FROM THE HOLD...



WHAT'S
WRONG
NOW?

THE SHIP'S STRUCK
SOME ROCKS AND
SPRUNG A LEAK!
WE'LL SINK!



INSTANTLY **SUPERMAN** IS OFF WITH THE SPEED OF THE WIND...



...AND SPRINGS OVER THE SHIP'S RAIL IN A GREAT LEAP!



STRIKING WATER, **SUPERMAN** SWIMS TO THE REAR OF THE STRICKEN SHIP...



HE'S
ABANDONED
US!

NO, HE'S GONE
MAD! COMMITTED
SUICIDE!



...AND SEIZING HOLD, SWIMS, PUSHING THE SHIP BEFORE HIM!



WE'RE
MOVING!

BUT THE MOTORS
---THEY'RE NOT
WORKING! THEN
HOW---?

IT'S HIM!
HE'S SHOVING
THE CLARION!



CLOSER TO THE SHORE MOVES THE MIGHTY STEAMSHIP, PROPELLED BY SUPERMAN'S INCREDIBLE SUPER-STRENGTH!



WE'RE
SINKING
LOWER!

WILL WE
MAKE IT
IN TIME?

IT'S IN FATE'S
HANDS...
AND HIS!

AS THE VESSEL NEARS THE BEACH, IT CATCHES ON SEVERAL ROCKS, REMAINS SUSPENDED...



IT'S PRETTY CLOSE TO
LAND NOW. THE COAST
GUARDSMEN SHOULD
EASILY REACH IT NOW



-- AND SO I MAY
AS WELL MAKE
MY EXIT!



A LINE IS SHOT FROM THE BEACH TO THE CLIFF--



-- AND ITS PASSENGERS ARE TRANSFERRED TO SAFETY!



NOW TO
REJOIN THE
OTHERS!

NEXT MORNING,
CLARK SUGGESTS
TO HIS CITY
EDITOR--

ABOUT THAT STORY I
WROTE UP LAST NIGHT
-- I'D LIKE TO VISIT THE
CLARION'S WRECK THIS
MORNING. THERE MAY
BE A POSSIBILITY
OF MORE NEWS.

GO TO
IT!

WHEN CLARK REACHES HIS DESTINATION, HE FINDS THE
CLARION HAS SETTLED UPON ITS SIDE, AND INVESTIGATORS
ARE ABOUT TO BOARD IT--

I'M FROM THE
DAILY STAR. MAY I
ACCOMPANY YOU
ON BOARD?

IF YOU
WISH!

TOGETHER WITH THE INVESTIGATORS, CLARK SEEKS THE
CAUSE OF THE TRAGEDY--

IT WAS CLAIMED
THAT THE FIRE
SPREAD FROM
ONE OF THE
HOLDS.

THEN THAT'LL
BE OUR FIRST
STOP!

WHEN THEY ENTER THE HOLD--

LOOK! QUANTITIES
OF INFLAMMABLES,
AND BROKEN GAS-
OLINE CANS!

YOU'RE
RIGHT!

IT LOOKS LIKE
SABOTAGE!

THIS VESSEL
WAS DELIBERATELY
SET AFIRE!

EXCUSE ME!
I'M IN A
HURRY!

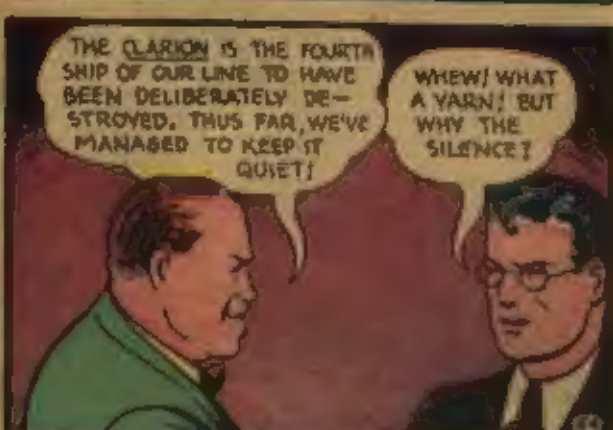
EXCITED BY HIS DISCOVERY, CLARK HURRIES TO THE
MAIN OFFICE OF THE CLARION LINES, OWNERS OF
THE CLARION--

I TELL YOU NO ONE
CAN SEE THE GENERAL
MANAGER! HE'S
NOT IN!

WE'LL SEE
ABOUT THAT!

STOP IT/
PUT ME DOWN!

FIRST
WE'LL SEE
IF YOU'RE
LYING!



IT SOUNDS FAMILIAR
...AND YET I CAN'T
~~REMEMBER WHO~~
WHO IT IS!



WE WILL CONTACT
YOU AGAIN, LATER
MEANWHILE, TELL THE
REPORTER WHO IS
NOW IN YOUR OFFICE
ABSOLUTELY NOTHING!



AFTER THE MYSTERIOUS CALLER HANGS UP

OPERATOR, IMPORTANT POLICE
BUSINESS! TRACE THAT CALL THAT
JUST REACHED THIS NUMBER!



SORRY, SIR, YOU
MUST BE MISTAKEN.
ACCORDING TO OUR
RECORDS NO PHONE
CALL WAS MADE TO
YOUR OFFICE IN THE
LAST SEVERAL
MINUTES.

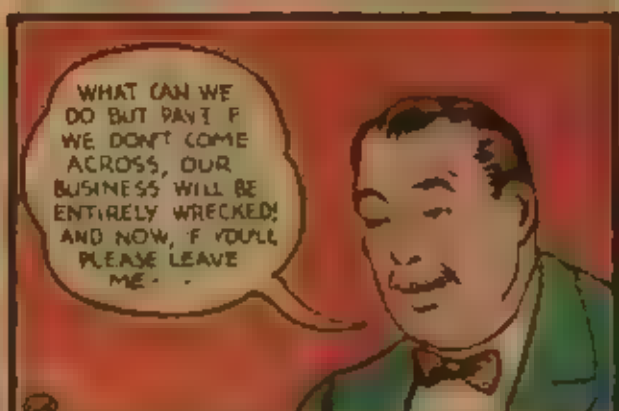


YOU SEE NOW IT IS?
OUR PRIVATE DETECTIVES
ARE HELPLESS. CAN
GET NO CLUE AT ALL AS
TO WHO THE VANDALS ARE!

WHAT DO YOU
PLAN TO DO
ABOUT IT?



WHAT CAN WE
DO BUT PAY IF
WE DON'T COME
ACROSS, OUR
BUSINESS WILL BE
ENTIRELY WRECKED!
AND NOW, IF YOU'D
PLEASE LEAVE
ME -



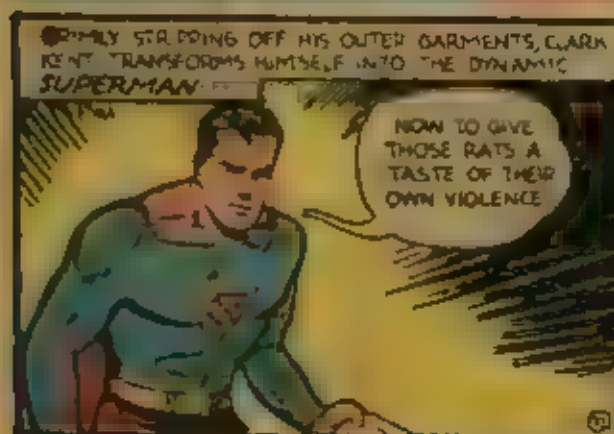
ONLY ONE PERSON ~~COULD~~
HAVE ACCOMPLISHED THE
~~RECORDS OF THE~~
OF TELEPHONING WITHOUT
~~THE~~
COMPANY'S LINES. AND NOW
I RECALL HIS VOICE, "ULTRA",
THE MAD SCIENTIST WHO
SEEKS DOMINATION
OF THE EARTH.



KEEP
WALKIN'
BUDDY.

AND NOT
A DEEP
OUTA YA!





HE UP LEADS SUPERMAN WITH HIS HUGE BURDEN



AS HE LANDS ATOP A WYSCRAPER **SUPERMAN** DEPOSITS THE A.T.C. NOT TOO GENTLY



THEN LEADS OFF.

THAT OUGHT TO
THROW A LITTLE
FEAR INTO THEM!



WHEN THE TERRORIFIED GANGSTERS REPORT BACK
TO THEIR CHIEF -

WHAT'S HAPPENED
PEAK UP YOU FOOL!

I WAS LIKE A
NIGHTMARE, AND IN
CREDIBLY STRONG GUY
SCARED US SLLY WITH
HIS SUPER STRENGTH

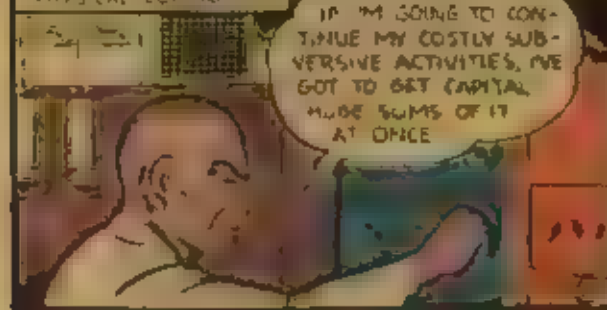


SUPERMAN!
SO HE'S M RING
IN! THAT MEANS
I'VE GOT TO ACT
AND FAST!



'ULTRA' MAD SCIENTIFIC GENIUS ADJUSTS THE
MIRACULOUS INVENTION WITH WHICH HE CAN
CUT IN ON ANY TELEPHONE LINE WITHOUT
ANY CAJ. CONSENT

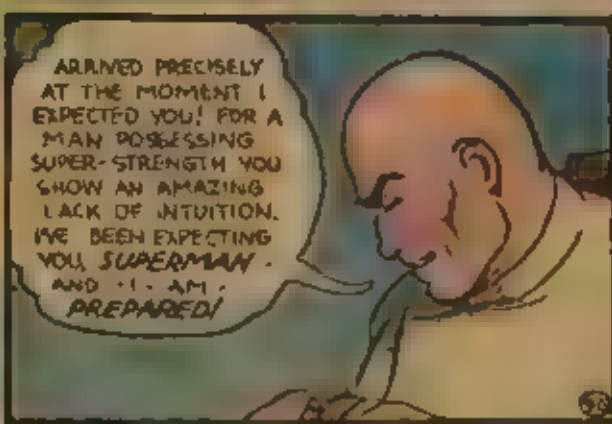
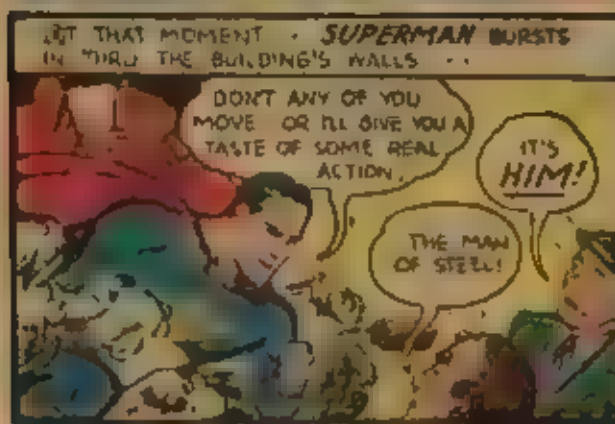
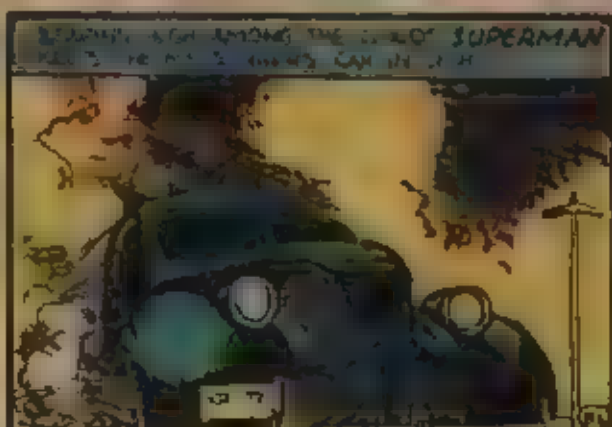
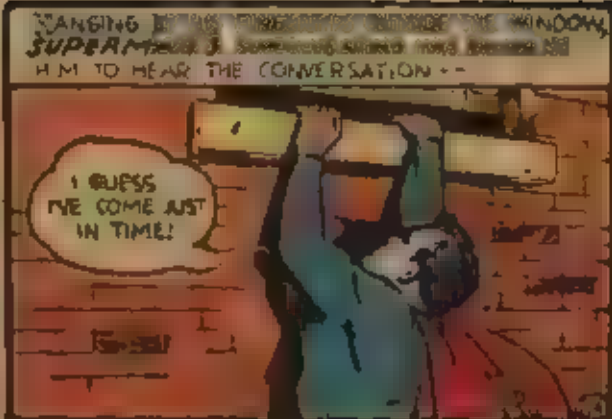
IF I'M GOING TO CON-
TINUE MY COSTLY SUB-
VERSIVE ACTIVITIES, I'VE
GOT TO GET CAPITAL
HUGE BUMS OF IT
AT ONCE

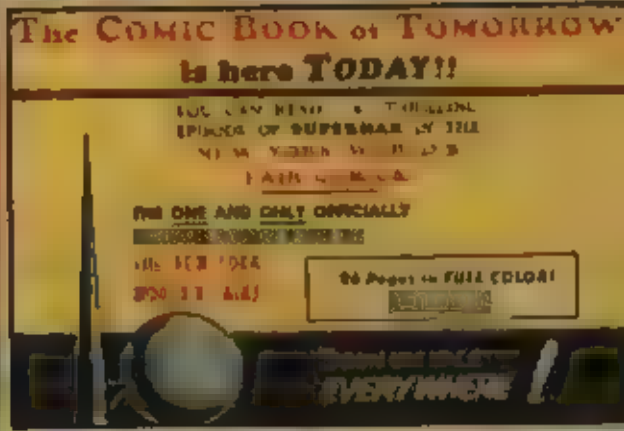
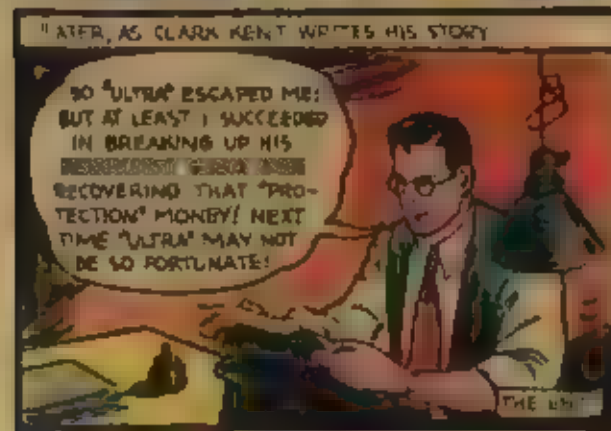
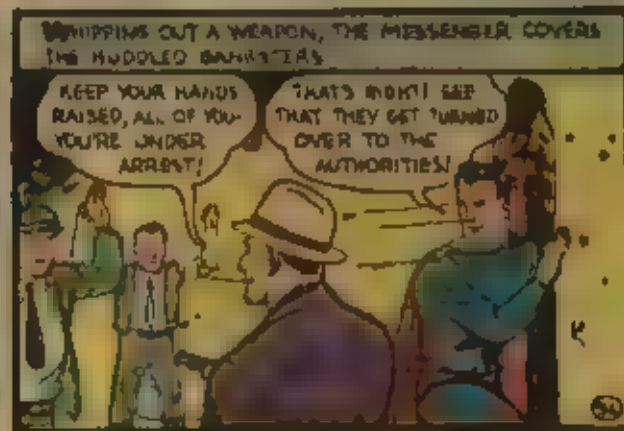
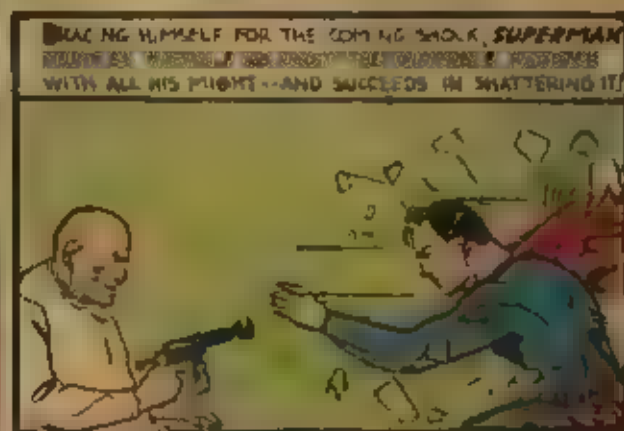
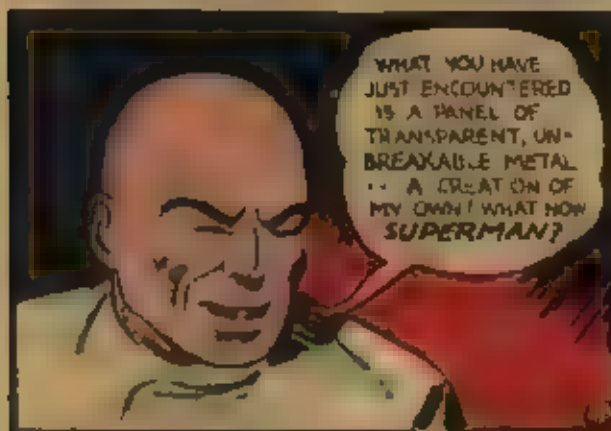
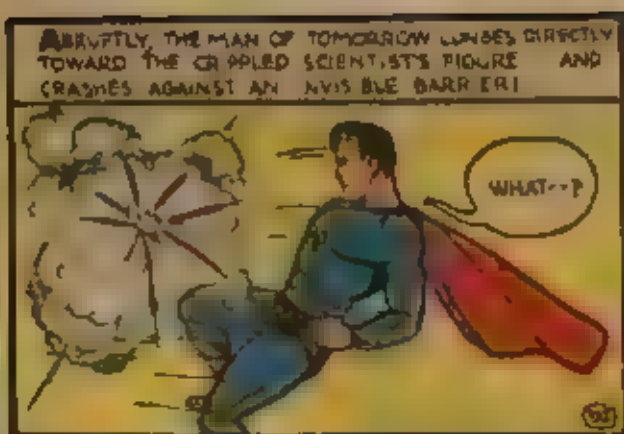
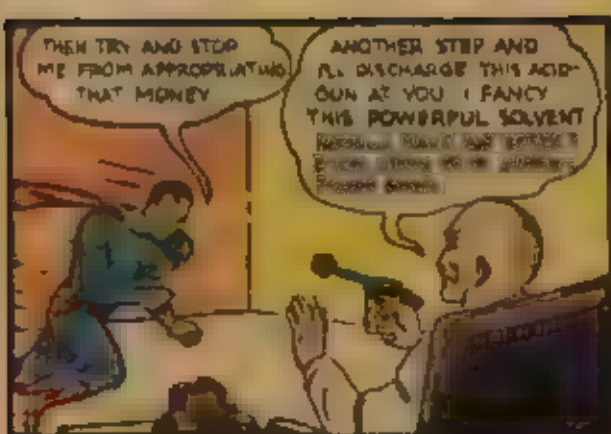


YOU
AGAIN!

THE T.M.E. HAS COME
FOR YOU TO DELIVER
THE \$3,000,000. SEND
A MESSENGER AT ONCE
TO 211 COURT AVENUE
AT ONCE OR THERE
WON'T BE A SINGLE
STEAMER INTACT ON
YOUR LINE THIS
TIME TO-MORROW.

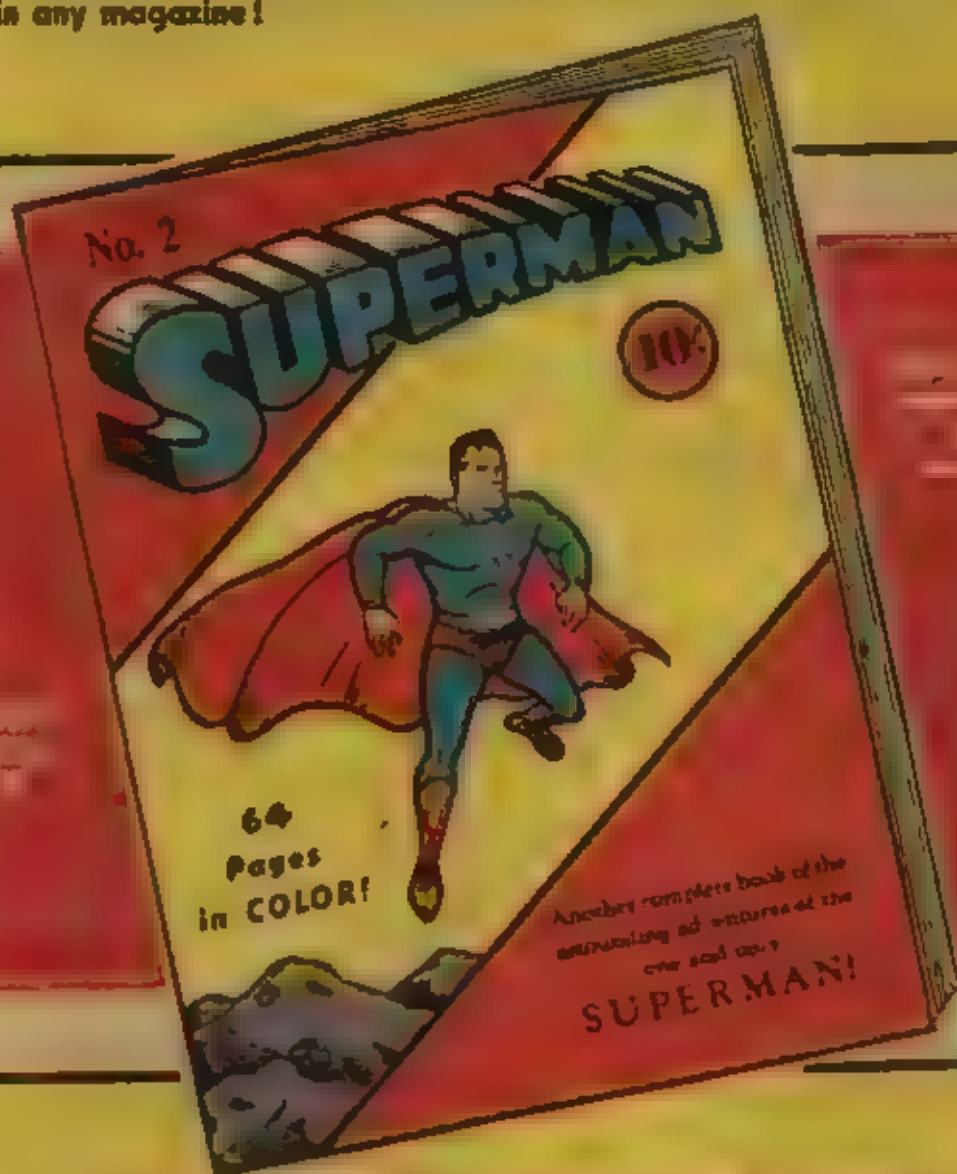






A SECOND BIG BOOK OF SUPERMAN!

Your overwhelming approval of the first magazine has prompted us to publish this second one, which contains all brand new episodes of the one and only SUPERMAN that have never before been printed in any magazine!



BE SURE TO GET YOUR COPY
OF SUPERMAN [NO. 2] TODAY!
NOW ON SALE AT ALL NEWSSTANDS

PEP MORGAN

BY GENE BAYTER

WELL PEP WE'VE BEEN WORKING PRETTY HARD LATELY. HOW ABOUT A LITTLE VACATION OUT AT MY RANCH? JUST YOU, MARY AND I. WE CAN LEAVE TOMORROW AT 9:00 A.M. BY AIRPLANE.

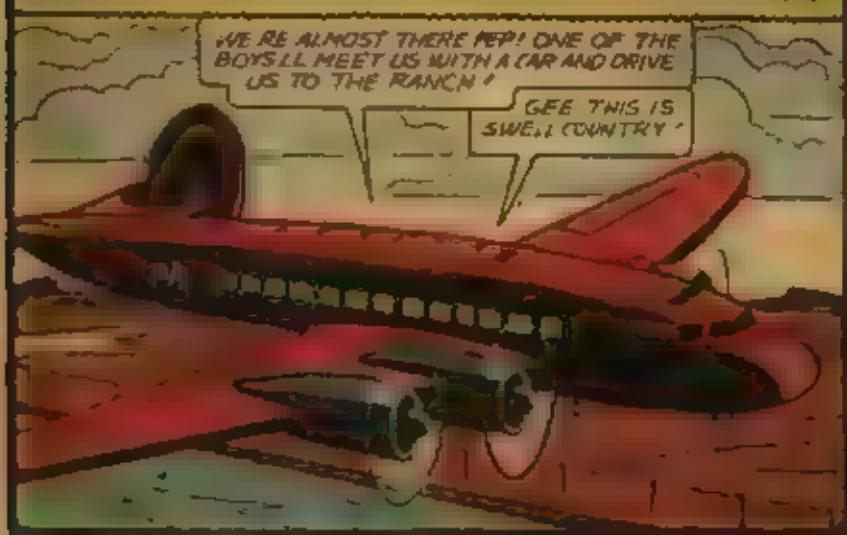
THAT'D BE SWEET MR. SMITH. I'LL BE THERE AT THE AIRPORT.



NEXT DAY PEP, MARY AND MR. SMITH ARE FLYING ON THEIR WAY.

WE'RE ALMOST THERE PEP! ONE OF THE BOYS'LL MEET US WITH A CAR AND DRIVE US TO THE RANCH!

GEE THIS IS SWEET COUNTRY.



HOWDY BUDD! THIS IS PEP MORGAN.

HOWDY WE GO! FOLK, WE'RE MR. SMITH MIGHTY GLAD TO HAVE YOU ALL AGAIN! HOP IN THE CAR AND WE'LL GET A MOVE ON!



HERE WE ARE FOLKS! THERE'S PEDRO WITH THE HORSES.



PEDRO RECKONED HE WAS GETTING AWAY WITH A HORSE CAUSING PEP TO GET ANGRY.

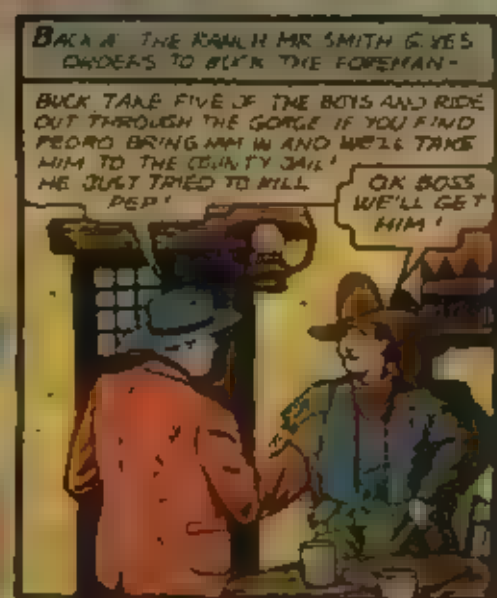
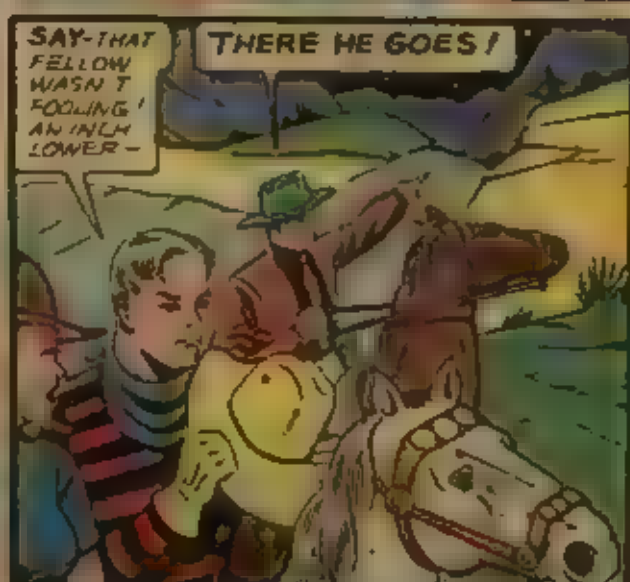
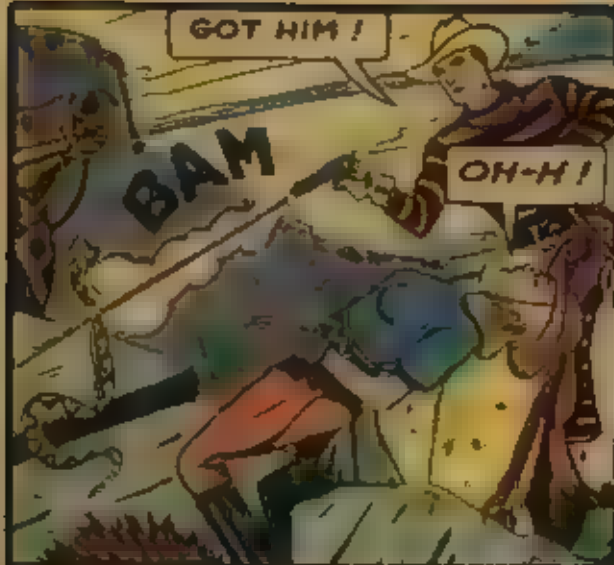
HEY-STOP THAT!



THAT HORSE!







LATER.. THAT EVENING

NO LUCK YET MR SMITH PEDRO
MUST A HOLE'D UP SOMEWHERE
FOR THE NIGHT WE'L TRY
AGIN TOMORROW

ALL RIGHT BUCK
BUT HE'S PROBABLY
MILES AWAY BY NOW
OR - OH... MAY
GUESS!

FOOLS! THE ELEPHANTS
TRY TO "CATCH THE FOX"
BUT I HAVE A SCHEME - I
SHALL FEEL THEM ALL
AT ONCE!

THE LAST LIGHT WAS GONE
OUT NOW PEDRO SHALL
PAY THE FAREWELL
VISIT!

DOT WAS
EEZER!

JDOSTA WHAT
I WANT!

NOW PEDRO IS READY TO MAKE
THAT IS NOT FOR HIS GOING
FRIENDS 'AND ONE WEEEL KNOW
THAT POOR PEDRO WAS THE CAUSE
OF THE FEE' AND THEN I GO
TO RAYORLYN WHERE
NOBODY CAN A
FIND ME!

SUDDENLY THE HORSE NEIGHS

SILENCIA! FOR
THAT PEDRO WILL
WHIP YOU TO
PIECE'S
LATER!

INSIDE THE HOUSE PEDRO IS JUST
READY TO GO

'S FUNNY THAT SOUNDS LIKE
A SCARED HORSE'

HEY-WHAT'S GOING ON THERE?



AS PEDRO DASHES AWAY THE SIDE OF THE HOUSE BURSTS INTO FLAMES



PEP GIVES THE ALARM TO THE MEN



QUICK-GET PAILS-I'LL CALL THE MEN!

O.K.-FELLOWS-MAKE A LINE TO THE WATER PUMP AND PASS THE BUCKETS!



THE COWBOYS WORK DESPERATELY TO QUENCH THE FLAMES EATING AWAY AT THE SMITH RACK



A COUPLE MORE 'N SHE'LL BE OUT!

THE FIRE SOUT BOYS 'LET'S GET DRESSED WE'RE GOING AFTER PEDRO-HE CAN'T GET VERY FAR WITHOUT A HORSE -



THANKS TO PEP HE DIDN'T HAVE TIME TO TAKE A HORSE AS HE INTENDED BUT THERE'S NO USE TRYING TO SLEEP WHEN A RAT LIKE THAT'S LOOSE LET'S GO!



ALL RIGHT MEN WE'LL GO IN TWO'S IF ANYBODY SIGHTS HIM FIRE TWO QUICK SHOTS DON'T HESITATE TO SHOOT TO KILL-AFTER ALL THIS *MAN'S A SCOUNDREL-~~WANTED~~ COME WITH ME, PEP!





WE WERE CERTAINLY LUCKY THE DAY WE MET YOU PEP IF IT HADN'T BEEN FOR YOU WE'D HAVE BEEN BURNED ALIVE!

WELL, I FEEL SORT OF RESPONSIBLE FOR ALL THIS TROUBLE BECAUSE OF MY FIGHT WITH HIM!



TAKE IT SLOWLY, PEP
I'LL LEAD THE WAY!



HELP-
PEP-



GE- THAT RAT PEP
I'M ALLRIGHT!

CARRAMBA!
WHAT A TIME FOR
MY GLN TO JAM!



PEP CATCHES UP WITH THE FLEEING
HALF-BREED AND LEAPS UPON HIM-



LET GO OF ME, TRYING
TO GET PEP TO STOP!



MERCY DO
NOT MEET
ME ANY-
MORE!

COME ON YOU
MURDERER SO
I CAN KNOCK
YOU DOWN AGAIN!

NO! IF YOU DON'T LEAVE
SOME FOR THE SHERIFF AND THE
BOYS THEY'LL FINISH THE JOB
WITH A MEATIE PARTY!

THE END

The ADVENTURES of **MARCO POLO**

ILLUSTRATED BY SVEN ELVEN



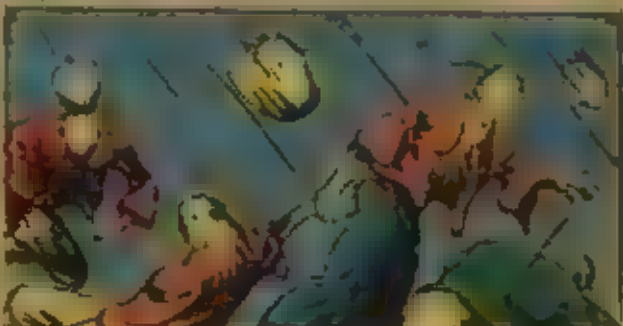
MARCO POLO IS ABOUT TO SUELLUMS TO HIS ENEMIES WHEN THEY BEGIN TO FALL UNDER A HAIL OF ROCKS AND ARROWS.



BUT WITH RESCUE WITHIN REACH MARCO DROPS INTO A FAINT FROM EXHAUSTION.



DRAWING THEIR WOUNDED WITH THEM THE ENEMIES TRY TO ESCAPE, BUT ARROWS AND STONES ANNIHILATE THEM ALL.



HA! HA! HA!
YOU YELLOW
CURS - HOW
DO YOU LIKE
THE SHOL ON
THE OTHER
FOOT EN?

THEN A ROPE IS LOWERED AND THE FIGURE DESCENDS TO WHERE MARCO LIES.



QUICKLY MARCO AND HIS RESCUER ARE PULLED UP THE SHEER WALL.



A BAND OF MEN QUICKLY GATHER ABOUT.

THE LAD HAS FOUGHT LIKE A LION. LARRY HIM TO MY TENT AND LET HIM REST UNDISTURBED.



AFTER MANY HOURS MARCO AWAKES.

WHY - WHAT IS
THIS? --
WHERE AM I??

HERE MY BOY --
YOU'RE FAMISHED
TAKE THIS FOOD
AND DRINK - WE'LL
TALK AFTER --
I'LL HAVE
GURU ATTEND
TO YOUR HAND

I AM KARGAN, CHIEF OF A GOODLY
COMPANY OF WELL--GALLANTS, WHO
RELIEVE WEALTHY TRAVELLERS OF
THEIR HEAVY BURDENS OF GOODS AND
GOLD.

I SAW YOUR ES-
CAPE FROM THE
CITY AND YOUR
BRAVE EFFORTS
AGAINST ABU-EL-
KAF'S MEN
WE SETTLED THE
SCORE WITH THEM

BUT HOW COULD
YOU SEE WHAT HAP-
PENED ALL THE DIS-
TANCE TO THE
TOWN?

I SHALL SHOW
YOU TOMORROW
WHEN IT'S DAY-
LIGHT

NEXT MORNING

HERE IS A TUBE
OF BAMBOO, MARCO,
LOOK THRU IT

WH--? -- I CAN
SEE THE CITY AS
THO I WERE
THERE!
THIS IS MAGIC!

NO, MY FRIEND,
IT'S MERELY TWO
PECULIAR PIECES
OF GLASS THAT

DOES IT
AN OLD SHA-
MAN WHOM
I ONCE HELP-
ED INVENTED
IT AND GAVE
IT TO ME

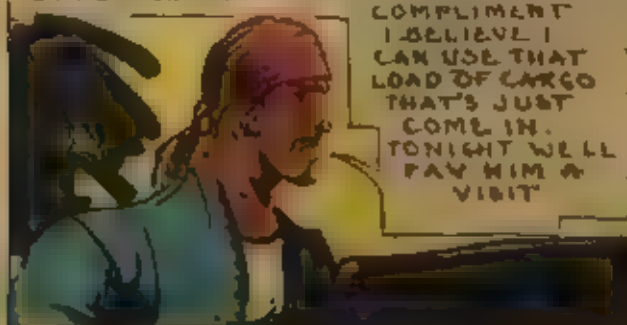
GEE--THERE COMES
A TRAIN OF CAMELS
TO THE CITY GATE
NOW --

HERE, LET
ME SEE THE
GLASS

AH! AND SO THERE IS
UNDOUBTEDLY FOR OUR
FRIEND ABU-EL KAF
HMM -- NOW I'VE
GOT A SPLENDID
IDEA

WHAT?

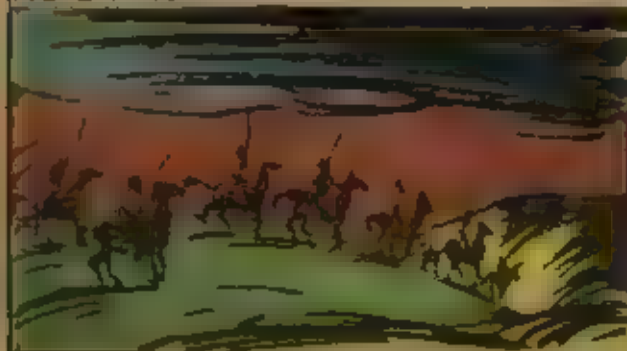
A FEW WEEKS AGO ABU THE GREEDY
HAD THE SOLDIERS ON MY TRAIL
SO I SHALL HAVE TO RETURN HIM THE
COMPLIMENT I BELIEVE I
CAN USE THAT
LOAD OF CARGO
THAT'S JUST
COME IN.
TONIGHT WE'LL
PAY HIM A
VISIT



I WOULD LIKE TO
GO ALONG - I MUST
FIND OUT WHAT'S BE-
COME OF MY
FATHER AND
UNCLE.
HE BOUGHT
US INTO SLAV-
ERY AND WE
ATTEMPTED
TO ESCAPE.



AS EVENING APPROACHES THE BAND DE-
CIDES ON THEIR PLAN OF ACTION AND
SETS OUT.



AT THE NORTH TOWN GATE SEVERAL
GUARDS ARE PLAYING DICE

SAY, WHAT'S ALL
THE RACKET ABOUT
OUT THERE?



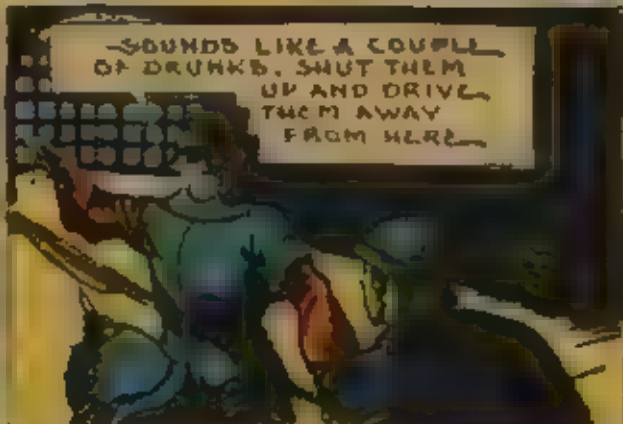
THEY ARE INTERRUPTED BY ROISTER-
ING VOICES ON THE OUTSIDE.

HEY! WASHA MATTER
IN THERE?
LET UHM IN

SURE (HIC)
WE WANNA
GET IN
HEY!
WHEE!



SOUNDS LIKE A COUPLE
OF DRUNKS. SHUT THEM
UP AND DRIVE
THEM AWAY
FROM HERE.



AS THE GUARDSMEN OPEN THE GATE
KARGAN'S MEN RUSH IN AND IN A STIFF
SHRIMISH OVERPOWER THEM



QUICK, TRUSS THEM UP
- TWO OF YOU STAY HERE
IN HIDING WITH OUR
HORSES

ON TO
THE HOUSE
OF ABU-LL-
- LF



SILENTLY THE MEN STEAL UP TO THE PALATIAL RESIDENCE OF ABU LL KAF

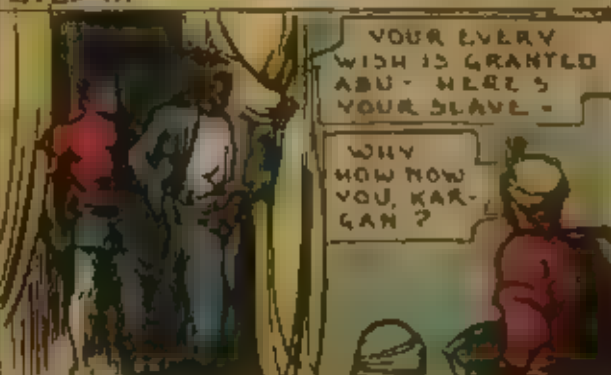


INSIDE ABU IS ENTERTAINING SUMPTUOUSLY FOR HIS GUESTS OF THE KARAVAN



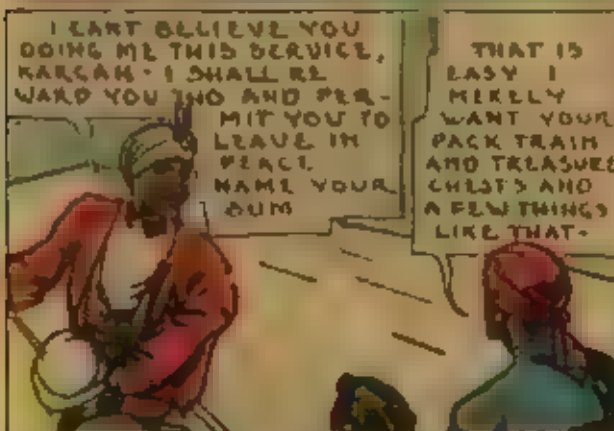
MY FRIENDS -
YESTERDAY THREE
SLAVES ESCAPED ME -
IF ANY OF THEM
BE RECAPTURED I
WILL SHOW YOU A
PLEASANT EVENING'S
ENTERTAINMENT OF
TORTURE -
ABU-LL KAF WILL
NOT BE THWARTED
IN HIS WISHES

THE DRAPES PART-KARGAN AND MARCO
STEP IN



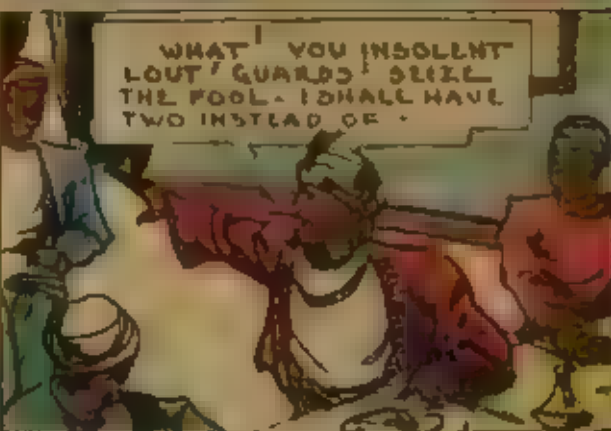
YOUR EVERY
WISH IS GRANTED
ABU - HERE'S
YOUR SLAVE -

WHY
NOW NOW
YOU, KAR-
GAN?



I CAN'T BELIEVE YOU
DOING ME THIS SERVICE,
KARGAN - I SHALL RE-
WARD YOU TWO AND PER-
MIT YOU TO
LEAVE IN
PEACE.
NAME YOUR
DUM

THAT IS
EASY I
MERELY
WANT YOUR
PACK TRAIN
AND TREASURES
CHESTS AND
A FEW THINGS
LIKE THAT -



WHAT! YOU INSOLENT
LOUT! GUARDS! SEIZE
THE FOOL - I SHALL HAVE
TWO INSTEAD OF -

BUT KARGAN GIVES A SHARP WHISTLE -
HIS MEN JUMP IN ON EVERY SIDE

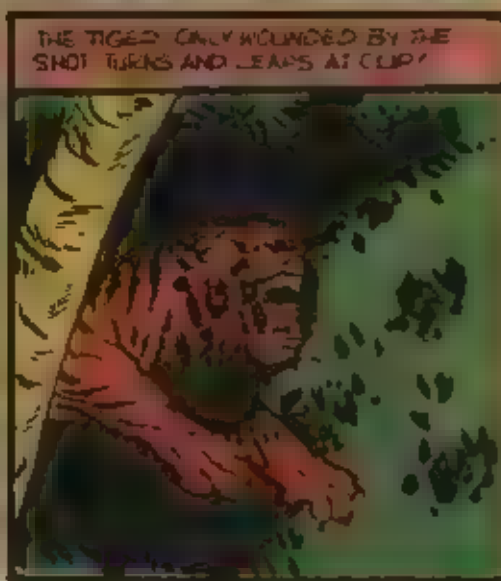
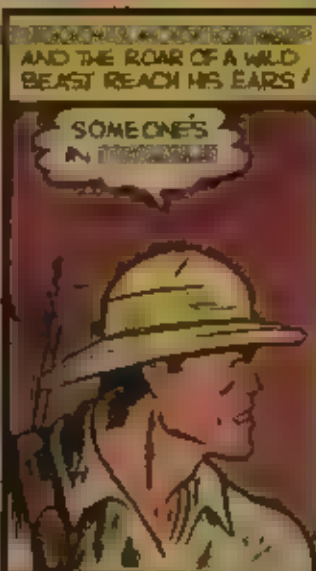
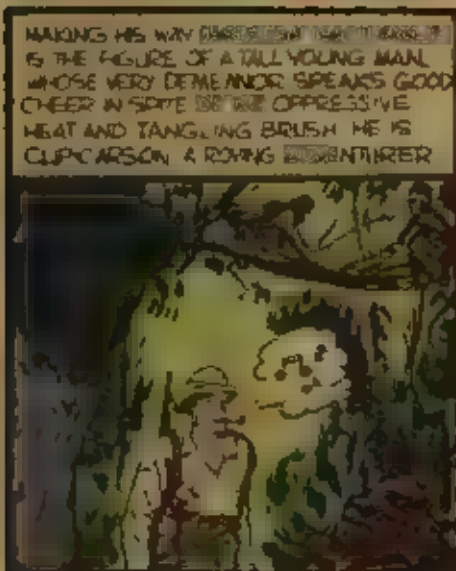
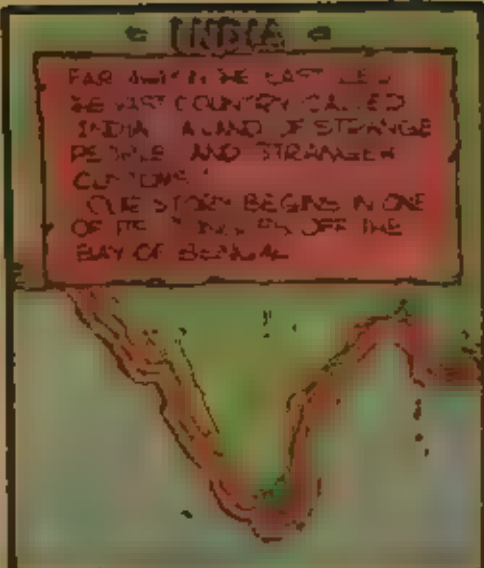


DO YOU MIND
IF I USE MY MEN
INSTEAD, MY LORD?

TREMBLING WITH RAGE AND SURPRISE
ABU DASHES FOR THE STAIRWAY
MARCO LEAPS AFTER HIM



THIS TIME YOU
SHALL ANSWER
FOR YOUR CRUELTY,
YOU COWARD -



AND THE TIGER FALLS DEAD
AT HIS VERY FEET!

A man in a light-colored shirt and dark pants is shown in a dynamic pose, holding a long rifle. He is in a jungle setting with trees and foliage in the background. The image is a high-contrast, black and white illustration.

YOU WERE JUST IN TIME I WAS WHY ITS C.D CARSON!

WELL ILL BE JASPER FINE-DA I HAVEN'T SEEN YOU SINCE WE WENT TO COLLEGE TOGETHER

A cartoon illustration of a man and a woman in a jungle setting. The man is shirtless and wearing suspenders, while the woman is wearing a light-colored dress. They are both looking at each other. Above them are speech bubbles containing gibberish text.

I TOOK A WALK FROM MY HOUSE AND WAS SO DEEP IN THOUGHT THAT I WALKED FAR INTO THE JUNGLE AND IN THE WEAIST

LEAPED AT ME

YIPPAH HAH SOMETHING FUNNY ABOUT THAT OR LOOK AT HIS NECK

SEE THIS ~~ANIMAL~~ AS
IF THE ANIMAL WAS HELD
ON A LEASH OF SOME SORT
PERHAPS SOMEONE DELIBER-
ATELY MADE THIS TIGER LEAP
AT YOU IN AN ATTEMPT ON
— YOUR LIFE —

IT IS AS I SUSPECTED MY FATHER WAS MURDERED AND NOW SOMEONE IS TRYING TO KILL ME. CLEO MY FRIEND WANTS TO TELL YOU OF SOME STRANGE EVENTS THAT ARE HAPPENING.

A man with a red turban and a green feather, looking serious. He has a mustache and a goatee. He is wearing a yellow shirt. The background is a solid blue color.

"THE NIGHT ABOUT" TWO MONTHS
AFTER WAS "A RIDE WITH MY
BROTHER JAFFER AND MY
COUNCIL IN PANTORE MY FATHER
HAD RETIRED EARLIER AND
AS WE TALKED"

"SUDDENLY WE HEARD"

WHAT'S THAT

IT SOUNDS LIKE A TIGER

AND FROM FATHER'S ROOM



"I RUSHED UPSTAIRS, THEN OPENED THE DOOR AND FIRST SAW"

FATHER!



"I NOTICED THE USUALLY FASTENED WINDOW WAS OPEN AND LOOKED OUT!"



"I COULDN'T BELIEVE MY EYES! THE TIGER WAS RUNNING ON TWO LEGS LIKE A MAN!"



"HE'S DEAD"

HIS THROAT RIPPED OPEN

I WAS A TIGER WE HEARD THEN



BUT I TELL YOU THE TIGER WAS RUNNING ON TWO LEGS LIKE A HUMAN BEING

NONSENSE IT WAS JUST YOUR IMAGINATION

CERTAINLY THE SHOCK CAUSED YOU TO THINK YOU SAW IT



WITH THE DEATH OF MY FATHER I BECAME HEIR TO HIS TITLE
AND
A FEW MONTHS AGO I WAS READING WHEN SUDDENLY



"I DASHED TO THE WINDOW AND LOOKED OUT AND I SAW THE BIG TIGER RUNNING ON TWO LEGS!"



"I PICKED UP THE THROWN OBJECT
AND HELD A TIGER'S PAW, WITH
A NO'B ATTACHED TO IT"

!!!
YOU ARE THE
NEXT OF YOUR
BREED TO DIE!
BEWARE OF
THE CULT OF
THE TIGER

WHEN? WHAT A YARN TIGER
CULT HMMM THAT REMINDS
ME OF A LEOPARD CULT THEY
ONCE HAD IN AFRICA
NATIVES DRESSED IN
LEOPARD SKINS TO
TERRORIZE THEIR
ENEMIES

WHAT DO
YOU THINK
OLD

THINK? I THINK I'M GOING
TO STAY AT YOUR HOUSE AWHILE
AND IF ANY OF THOSE CATS
PLAY ROUGH I'LL MAKE PUSSY
WILLOWS OUT OF THEM

AS THE TWO MEN WALK AWAY, EVIL
EYES ABOVE THEM WATCH





HERE'S ONE SOCK
YOU WON'T WEAR
ON YOUR FEET



NICE WORK
CHUNDA



ANOTHER LEAD AT CLIP WHO
PULLS BACK A WHIPPY SAPLING

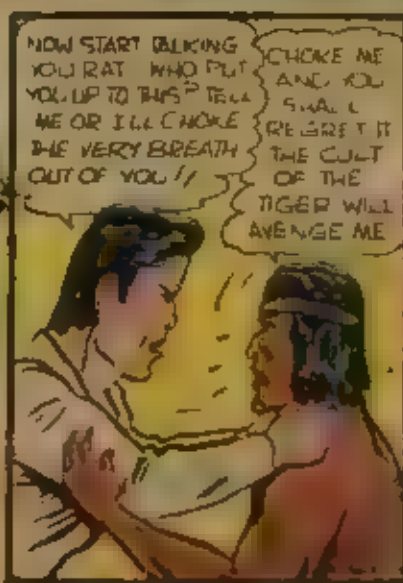


AND LET'S GO!

SNAPPY
STUFF EH
KEED -



CHUNDA IT SURE
LOOKS LIKE I'M GOING
TO HAVE A WHOLE OF
A TIME STICKING
AROUND YOU



NOW START TALKING
YOU RAT WHO PUT
YOU UP TO THIS? TELL
ME OR I'LL CHOKE
THE VERY BREATH
OUT OF YOU!!

CHOKER ME
AND YOU
SHALL
REGRET IT
THE CULT
OF THE
TIGER WILL
AVENGE ME



AS IF IN ANSWER TO THE
NATIVE THE LOUD REVER
BERATING ROAR OF A TIGER
LEADS THEM ON

LISTEN
THE TIGER

WE HAD BETTER
GET AWAY FROM
THIS PLACE
CLIP LET THE
NATIVE GO

I'D LIKE
TO BRE
WELL I GUESS
YOU'RE RIGHT
LET'S GO TO

LATER . THE PALACE OF THE YOUNG RAJAH CHUNDA

CHUNDA!
I'M GLAD
YOU'RE
SAFE

THIS WAS ONCE
MY FATHER'S PALACE
SINCE HIS DEATH
IT HAS PASSED
ON TO ME!

CLIP THIS IS MY BROTHER
JAFEEER HE'S A SORT OF
AMATEUR ANIMAL TRAINER
IT'S HIS HOBBY

GLAD TO KNOW
YOU BY THE WAY
HOW DID YOU KNOW
CHUNDA WAS IN
DANGER? YOU
WEREN'T THERE!

OH WHYER I ER
WHY I HEARD THE
SHOTS OF A GUN AND
NATURALLY WAS WORRIED
YES, THAT'S HOW I
KNEW THE SHOTS!

OH HERE COMES
MY COUSIN PANDORE
PANDORE I WANT
YOU TO MEET CLIP
CARSON MY
OLD FRIEND
FROM SCHOOL

CLIP CARSON! I
AM GLAD TO MEET
YOU CHUNDA
WAS TOLD ME SO
MUCH ABOUT YOU
I FEEL AS IF
I WENT TO
SCHOOL WITH YOU!

CHUNDA TELLS OF CLIP'S AID
IN SAVING HIS LIFE

AND IT'S
TO CLIP
THAT I
OWE MY
LIFE

I MUST
THANK
YOU FOR
SAVING MY
BROTHER'S
LIFE!

I HOPE
I CAN
SAVE HIM
FROM
FURTHER
HARM

LATER, CLIP AND CHUNDA SIT
ALONE TALKING.

TELL ME CLIP
WHAT DO YOU
THINK? HAVE
YOU ANY
PLANS?

WELL I
WAIT! THERE'S
SOMEONE LISTEN-
ING OUTSIDE THE
DOOR

CLIP CROSSES THE
FLOOR AND THROWS
OPEN THE DOOR



CLIP CARSON IS
AUGUST 10TH 1942
CLIP CARSON IS
133 WEST VICTIM STREET
BIRMINGHAM ENGLAND

A LION'S SHARE

CAPT. FRANK THOMAS

THROUGH the tall grass of the African veldt strode the figures of two young men clad in khaki shorts and light tan shirts, opened at the throat. Their heads were protected against the fierce rays of the blazing sun by their pith helmets. Both the men carried rifles slung over their shoulders but ready for instant use.

They reached the comparative cool shade of a screwy tree near a muddy stream and halted. One squatted beneath the tree and rested his head against the trunk. The other took out his pipe from his knapsack and filling it with tobacco.

"Plenty of zebras and antelope but no sign of any lions," said the sandy-haired youth with the pipe. "Perhaps they've moved further west beyond the mountain."

"They're probably around somewhere, Bill," replied the other, stretching himself comfortably. "I kinda think they don't like the broiling sun any more than you or I and naturally they rest in a nice shaded spot during the heat of the day and then come out in the evening for their meal."

But at that moment, as if to disprove the statement of the second young man, the sultry noonday air was suddenly shattered by the mighty roar of a lion nearby. Both the men grabbed their rifles and prepared themselves for an unexpected attack.

In the tall grass near the stream of water about thirty yards away came the sounds of the animal thrashing his way through the brush. Evidently wanting the presence of the two hunters, the king of beasts stopped in his tracks.

"He knows we're here all right, Tom," whispered Bill.

"Now he's deciding whether he will come over and meet us or just go on about his own business."

"He was evidently getting a cool drink down at the stream and we probably disturbed him," said Bill. "and if I know my lions, they do not like people who go around disturbing them."

The lion was thinking the same thought. He roared his objections to the world in general and lowering his head, he slinked forward toward the two men. Neither of them as yet could see the animal but his stealthy progress could be heard in the still air.

Tom and Bill both raised their rifles and waited breathlessly for the approaching lion's appearance. Low growls rumbled menacingly in the jungle king's throat and suddenly the tall grass parted. Into the open stepped the mighty beast, proud and defiant. Beneath his golden coat the two hunters could see his powerful muscles roll and ripple as the lion slowly crouched and eyed his uninvited guests.

For fully a minute he stared at them, his body tense and alert. Tom and Bill remained motionless, speculatively waiting for the beast's next move. Ever so slowly the lion rose from the ground, then with a thunderous roar he leaped



toward the two young men. With the speed of an express train he plunged across the clearing, mouth wide open and teeth gleaming fiercely in the sunlight.

On he came in mighty bounds, covering the distance to the tree with unbelievable swiftness. Tom snapped the rifle to his shoulder, aimed and squeezed the trigger. The bullet plowed through the racing beast's left leg and into his body.

Momentarily halted, the jungle king tripped and fell to the ground. His terrifying roars of pain and anger rumbled across the veldt and his pause was but a brief few seconds. With amazing agility he suddenly sprang from the prone position and like the flight of a well aimed arrow, headed straight for the two hunters.

Tom fired again but his shot went wild. The lion swerved and made one mad leap for him. Bill had his rifle to the shoulder and pulled the trigger as the infuriated beast lunged upon his companion, claws spread for a bloody attack. Bill's shot found its mark in the heart of the great beast.



Barely two feet away from the retreating figure of Tom, the lion seemed to crumple sharply in mid-air as if he had hit an invisible barrier. He fell to the earth and rolled over on his side. From the hole in his body, the red blood oozed out and stained the parched grass.

Beads of perspiration stood out on Tom's forehead and he dropped the rifle to his side in utter relief. "Gosh! That was close, Bill... too close to be comfortable!"

"He's a pretty big fellow at that," said Bill, examining the dead beast.

"And I'd rather be lying there than I," remarked Tom. "You know you saved my life that time, Bill!"

"That's a lot of nonsense! He might have attacked me just as well as you, and in that case you would have done the same thing!"

THEY reloaded their rifles and then set about the task of covering and protecting the lion's body from the roaming packs of hyenas till they got back to the



camp site, where they would dispatch several natives to return and cart the carcass back. The dead lion would make a fine specimen for a museum or a remarkable trophy for their hunting room back in London.

Tom wiped his brow with a handkerchief and Bill stooped to pick up the water canteen he had dropped during the excitement. But as his fingers touched it he suddenly halted and remained frozen in that position. For there on the edge of the clearing, not more than twenty yards away, crouched a golden-bronze lioness. Her tail switched slowly back and forth and her green eyes gleamed like enormous emeralds.

The lioness, evidently the mate of the slain beast stretched out in the clearing, had missed the jungle king and was now on the search for him. She looked from Tom to Bill and then her eyes rested on the body of her mate. Her sensitive nostrils detected the smell of blood and a low growl rumbled in her throat.

The sound caused Tom to turn and he, too, espied the tense figure of the lioness. "Good Lord! Another one?" he whispered hoarsely.

Tom had no desire to kill the beast unless she charged. But he grasped his rifle and prepared himself for the unknown, for he was certain the sight of the dead lion and the scent of warm blood would probably send the lioness berserk.

The lioness saw that her mate did not move and instinctively knew that something was wrong. The scent of the two human beings both angered and frightened her. She roared her disapproval of the two hunters and with head to the ground and eyes blazing, she prepared to leap.

Bill saw the movement and made an effort to get his rifle which he had placed on the ground by his side. His own action attracted the attention of the jungle cat and with a snarl of hate, she lunged at him. Bill's hand rested on the rifle but he stumbled and fell to his knees. In three mighty bounds the lioness covered a goodly portion of the twenty yards.

With lightning speed, Tom raised the rifle to his shoulder and fired instantly. The beast's progress was halted abruptly and roaring with pain, fell to the ground and lay still. Bill grose and gazed at the dead animal and then at the smoking rifle in the hands of his friend.

"That was swell shooting, fellow," said Bill. "And that makes us even. I saved your life and then you saved mine!"

"Well, why not?" asked Tom. "One good turn deserves another, you know!"

THE END



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TEX THOMSON

BY
BERNARD
BAILY
SYNOPSIS..

CONTINUING THEIR ADVENTURES, WE FIND TEX THOMSON, BOB DALEY AND GARGANTUA T. POTTS ENROUTE TO CONSTANT NOBLE WHERE TEX HAS AN APPOINTMENT WITH THE PRIME-MINISTER...

AS THE TRAIN NEARS THE STATION IT STARTS SLOWING DOWN. INSIDE, WE FIND OUR THREE FRIENDS.

LEAVING BOB AND GARGANTUA TO LOOK AFTER THE LUGGAGE, TEX GOES TO KEEP HIS APPOINTMENT..

YOU'D BETTER START GETTING OUR THINGS TOGETHER GARGIE!

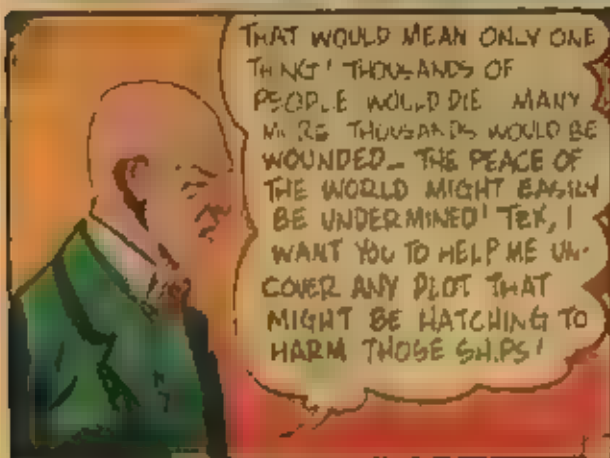
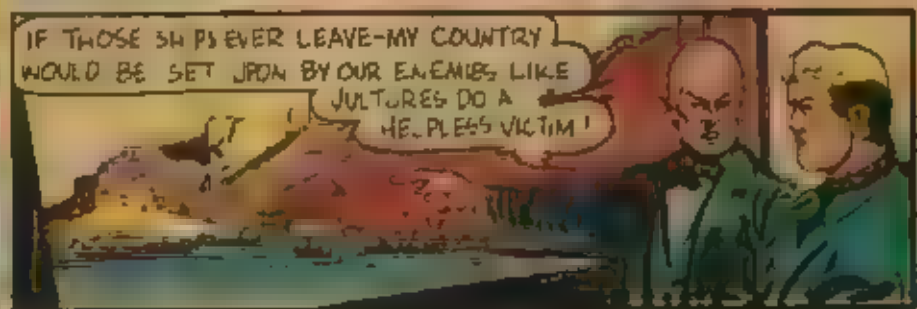
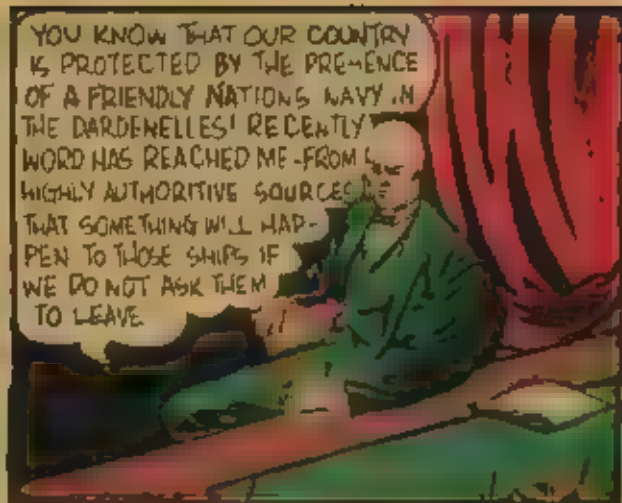
YASSAH, BOSS!

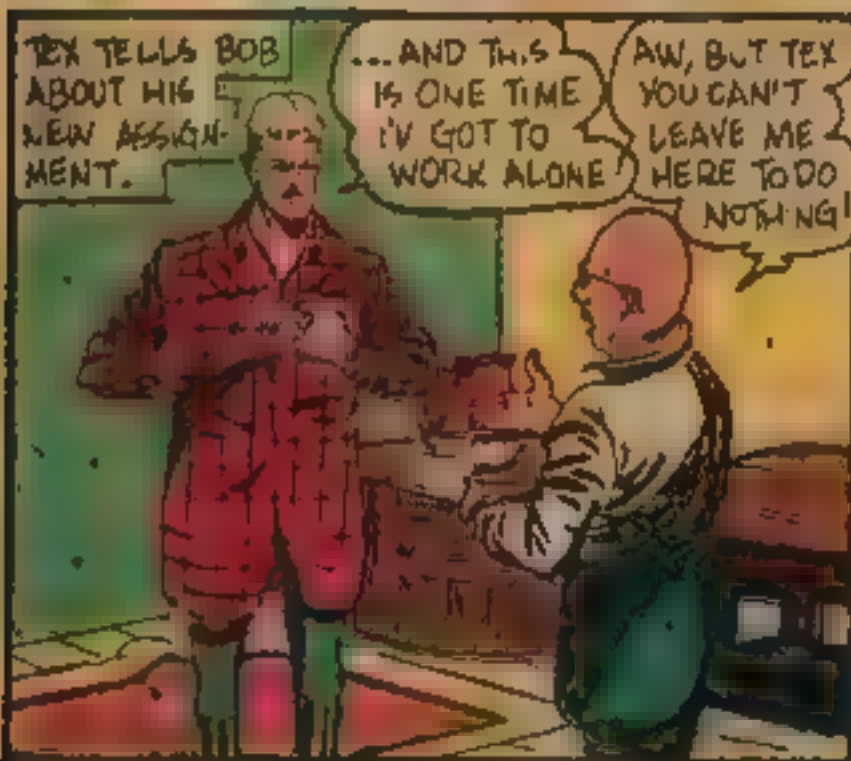
I'D LIKE TO SEE THE PRIME-MINISTER! MY NAME IS TEX THOMSON- I BELIEVE HE'S EXPECTING

I'LL SEE IF HE'S IN

A MR TEX THOMSON TO SEE YOU, SIR!

TEX? SEND HIM IN!

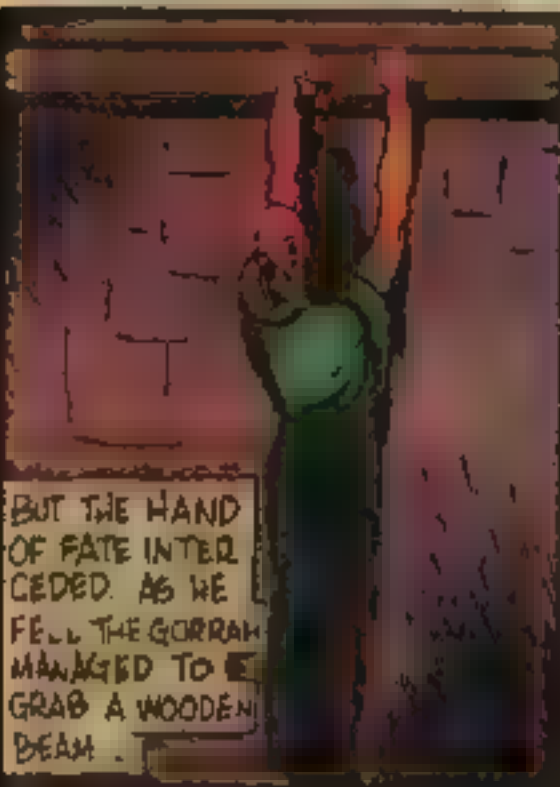




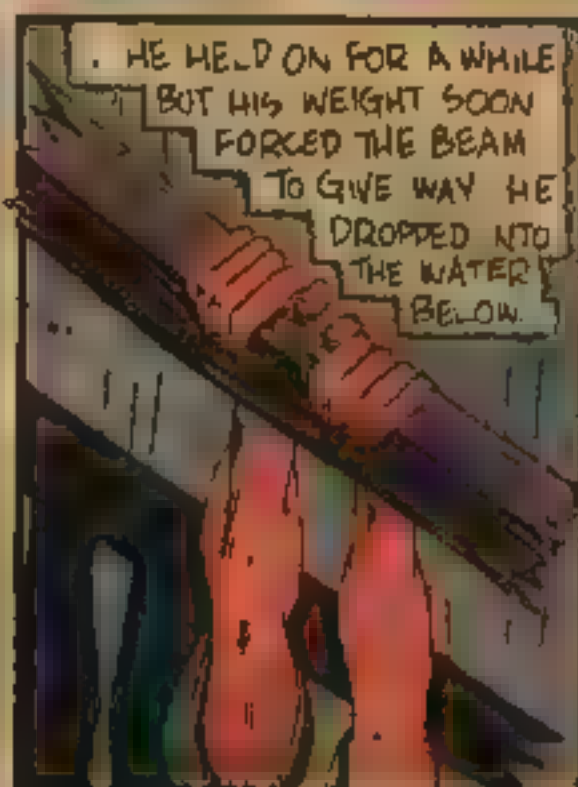
NOT SO LONG AGO WHEN TEX AND BOB WERE CAPTIVES IN THE "SEALED CITY" WE FOUND TEX FIGHTING WITH THE ONE-EYED GORRAH - IN THE MIDST OF THIS FIGHT THE GORRAH ACCIDENTLY PRESSED A CONCEALED BUTTON - A TRAP DOOR OPENED AND HE FELL TO WHAT APPEARED TO BE HIS DEATH...



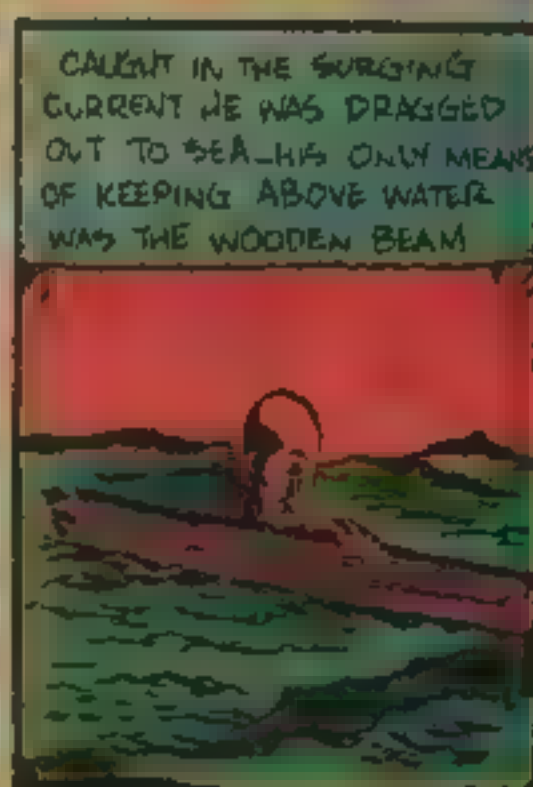
I DON'T THINK THE GORRAH WILL CAUSE US ANYMORE TROUBLE!



BUT THE HAND OF FATE INTERCEDED. AS WE FELL THE GORRAH MANAGED TO GRAB A WOODEN BEAM.



HE HELD ON FOR A WHILE BUT HIS WEIGHT SOON FORCED THE BEAM TO GIVE WAY HE DROPPED INTO THE WATER BELOW.



CAUGHT IN THE SURGING CURRENT HE WAS DRAGGED OUT TO SEA - HIS ONLY MEANS OF KEEPING ABOVE WATER WAS THE WOODEN BEAM.



HOW LONG THE GORRAH DRIFTED THIS WAY IS UNKNOWN, BUT ONE DAY

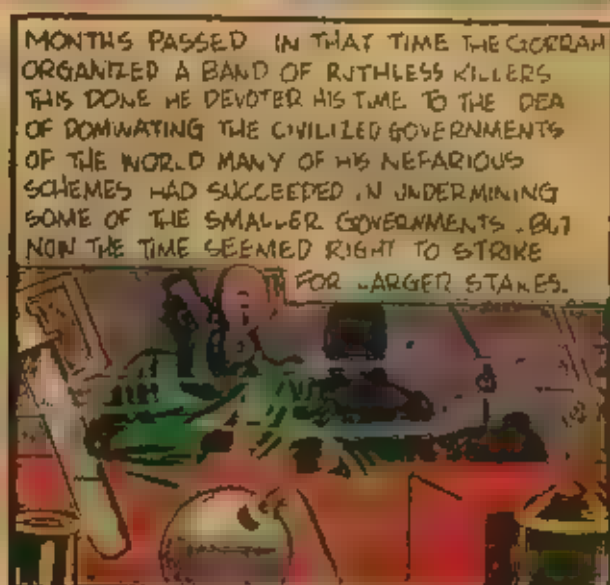
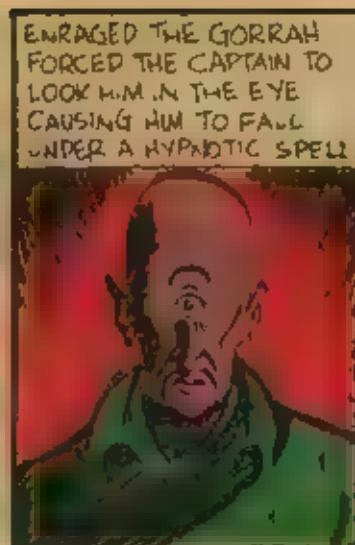
LOOK! A MAN ADRIFT!



A DORY WAS LOWERED AND THE SAILORS HAULED THE GORRAH ABOARD - AT THE SIGHT OF HIM THEY FROZE IN THEIR TRACKS



HAVE NO FEAR! I CANNOT HARM YOU! WITHER IS THIS BOAT BOUND?



THE TWO MEN MOVE TO ENCIRCLE TEX SUDDENLY
TEX GLANCES BACKWARD AND



BECOMES AWARE
THAT HE IS BEING
FOLLOWED



AH! MY FRIEND-
WE'D LIKE YOUR
SILVER!

YOU WOULD
BE WISE TO
GIVE IT TO US
QUICKLY!



AND SUPPOSE I REFUSE TO
GIVE IT UP!
WHAT HAPPENS?

SHOW OUR FRIEND
WHAT
HAPPENS
OMAR!



THE KNIFE IS SHARP-
AND THE
HAND IS
QUICK! BE
WISE! GIVE
US THE
SILVER,
OR DO
WE HAVE
TO TAKE
IT?

I'M GOING TO SEE IF
YOU CAN TAKE
IT!



TEX GOES INTO
ACTION!



BEFORE THE OTHER CAN INTER-
FERE, HE TOO GOES DOWN UN-
DER A FLURRY OF BLOWS.



SHORT AND SWEET!
THAT'S THE WAY IT
SHOULD BE! TO BAD
BOB WASN'T
HERE!



LEAVING THE RUFFIANS, TEX HEADS THROUGH THE MARKET PLACE STILL LOOKING FOR SOME EVIDENCE THAT MIGHT GIVE HIM A LEAD TO THE RING OF MEN THREATENING THE

TURKISH GOVERNMENT. SUDDENLY



WHAT'S WRONG HERE?

THE BIG ONE CAN NOT PAY FOR WHAT HE EATS



'YOU MUST DO SOMETHING' HE EATS ME OUT OF HOUSE AND OFFERS NOTHING IN RETURN 'IF HE DOES NOT PAY - I CUT HIS GARS OFF'



TEX STEPS FORWARD

'STOP YELLING! I'LL PAY YOU FOR THE DAMAGE HE CAUSED'

'GIVE PLEASE FIVE SILVER PIECES'



HAVING PAID THE MAN, TEX TURNS TO LEAVE WHEN

'HEY! CUT IT OUT!'



ALI-BABA THANKS YOU! ALI-BABA REPAY YOU BY WORKING FOR YOU - YES?

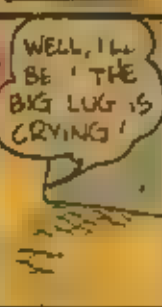
'ALI-BABA REPAY ME BY WORKING FOR ME - NO!'



'SMIFF! NOBODY WANT ALI-BABA!'

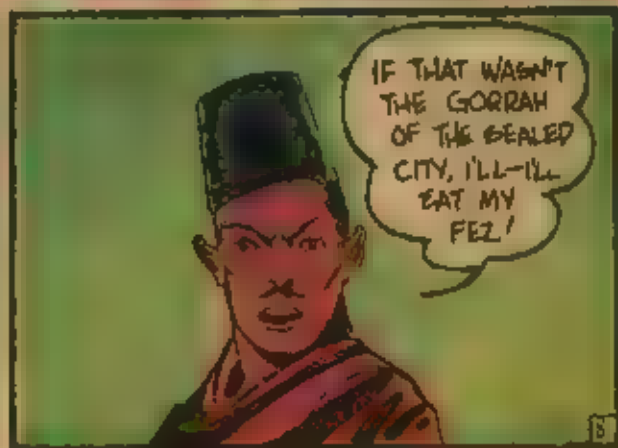
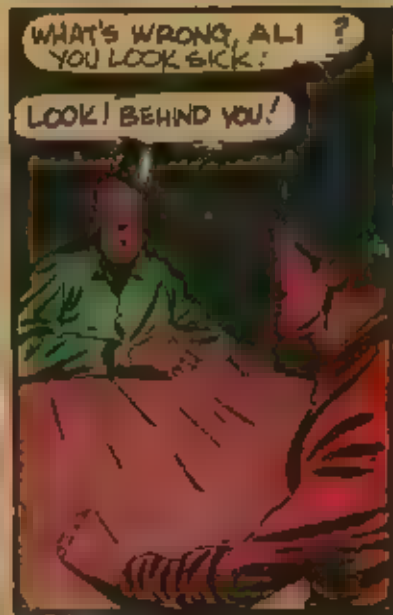


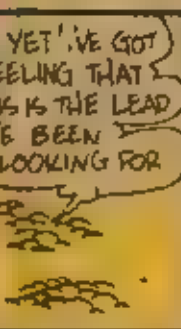
'WELL, I'LL BE 'THE BIG LUG IS CRYING!'



'ALL RIGHT! COME ON ALONG! WHY DOES EVERYTHING HAVE TO HAPPEN TO ME'







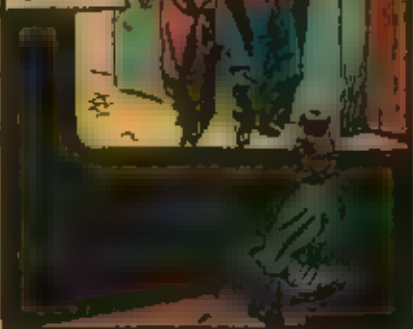
AS THE GORRAH WORKS OVER
HIS DESK - A LIGHT SNAPS ON



THE GORRAH GRABS A GUN
THEN WITH THE OTHER HAND
HE PRESSES A BUTTON.



THE ROOM DARKENS AND THE
SCREEN
LIGHTS
UP RE-
VEALING
TO THE
GORRAH
WHO THE
PROWLEDERS
ARE...



HE PRESSES
ANOTHER BUT-
TON AND STEEL
BARS SHOOT UP
ENCIRCLING THE MEN

WE'RE CAUGHT
THE GORRAH
KNOWS WE'RE
HERE!



AS THEY STRUGGLE TO
RELEASE THEMSELVES
A DOOR OPENS AND
THE GORRAH
COMES OUT!



BURNARD
BARRY

IT'S NO USE STRUGGLING
GENTLEMEN - YOU'LL ...

THE GORRAH
STOPS
AND STARES



YOU' TEX THOMSON! HERE!
NOW MY REVENGE CAN BE
COMPLETE!



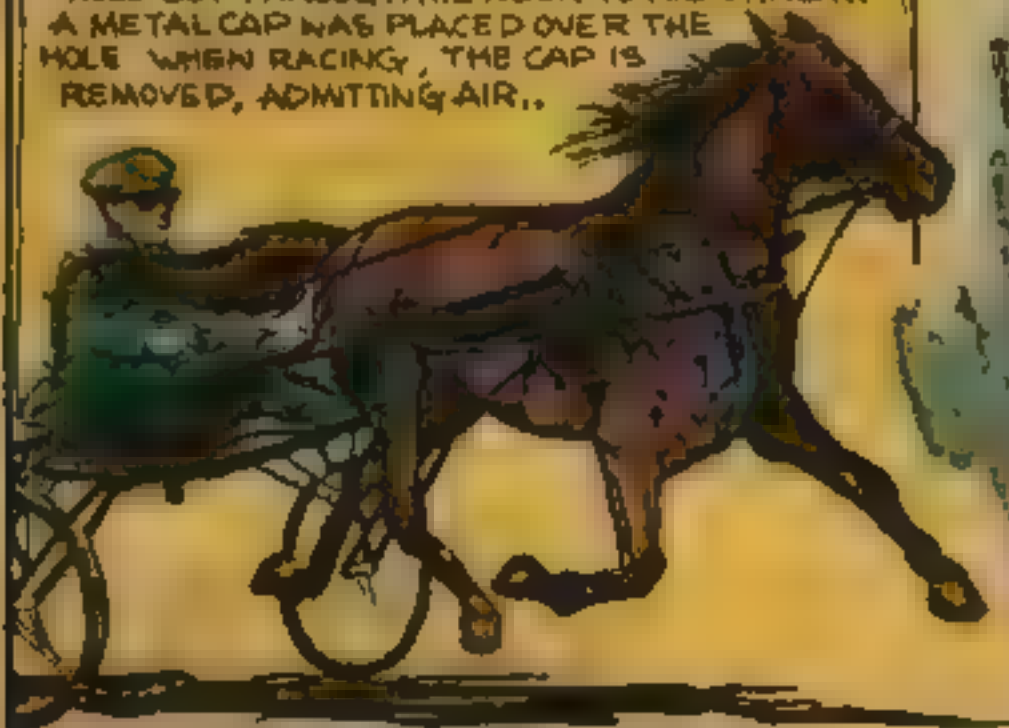
CONTINUE THIS EXCIT-
ING EXPERIENCE WITH
TEX THOMSON
NEXT MONTH!

SPORTETTES

by SHELDON MOLDOFF

The Horse that breathes through his neck!

PETER SONG 5 YEAR OLD TROTTER HAD TROUBLE WITH HIS BREATHING AN OPERATION WAS PERFORMED AND A HOLE CUT THROUGH HIS NECK TO HIS THROAT. A METAL CAP WAS PLACED OVER THE HOLE WHEN RACING, THE CAP IS REMOVED, ADMITTING AIR.



- GEORGE VAROFF -

ENTERED THE '37 NATIONAL CHAMPIONSHIPS AN UNKNOWN AND CAME OUT THE POLE-VAULTING CHAMP OF THE WORLD //

A BIKE FOR YOU



OH BOY! Picture yourself riding down the street on this sporty deluxe aluminum bike! Completely streamlined fully equipped with big handlebars, coaster brake, platform carrier, cushioned balloon tires, etc. - low for speed and safety. Ours to give you - want to go away?

Earn this bike, you don't have to buy it and any of our 300 other prizes, including a movie machine. MAKE MONEY, too.

It's easy! It's fun! Just deliver our three popular magazines to customers whom you obtain in your own neighborhood. Need not interfere with school. To start toward money and prizes, mail the coupon or rush postal card AT ONCE. Boys who hustle can earn a prize the very first day. Let's go!

Mail This Coupon to Get Started at Once

Mr. Jim Thayer, Dept. 884
The Crowell-Collins Publishing Company
Springfield, Ohio

Dear Jim: Start me earning MONEY and PRIZES! Send your latest 32 page Prize Book, showing 300 items boys can earn.

Name _____ Address _____
City _____ State _____ Your Age _____



Clip and Mail - X



Action Stamp Page

ROYAL ACADEMY COMMEMORATED

The Swedish Royal Academy of Sciences observed its two hundredth anniversary on June 2nd, and in commemoration thereof a set of four stamps was issued.

Portrayed on the 10 are violet and 30c blue, is Jons Jacob Berzelius, chemist and physicist, who became the Academy's perpetual secretary in 1818. He was born in 1779 and died in 1848.

The 15 are brown and 50p gray portray Carl von Linné, botanist and zoologist, who was one of the academy's founders, and its first president.

Both these men make their initial philatelic appearance on this new postage paper. ●

STAMP PICTURES AFRICAN PIONEERS

A triple portrait stamp issued by Algeria pays tribute to three pioneer explorers of the Sahara. They are Rene Auguste Caillie (1799-1838), Charles M. A. Lavignerie (1825-1892) and Henri Duveyrier (1840-1892).

The adhesive is issued in the following values and colors: 30 centimes plus 20c bright green, 90c plus 60c carmine, 2Fr25 plus 75c blue and 5Fr plus 5Fr black-brown.

GREAT BRITAIN ADDITIONS

The King George VI series has been extended with three values, 9 pence gray-green, 10p deep blue and 1 shilling olive green. The designs are similar to those of the recent 7 and 8 pence stamps.

FORTHCOMING ISSUES

Vatican City announces a forthcoming release of four stamps to commemorate the coronation of Pope Pius XII. The design will picture His Holiness on the balcony of St. Peter's.

The centenary of railways in the Netherlands is to be commemorated on a September stamp issue.

Two stamps will be issued by the Colombian Republic to mark that nation's participation in the recent Universal Postal Union Congress held in Buenos Aires.

Claude Debussy and Honore Balzac are two notables to be portrayed on the forthcoming postage set to be released by France for the Intellectual Fund.

WATER WORKS PICTURED

A recent French Stamp-of-the-week pictures the famous water machine in the Seine, known as Marly-la-Machine. This is a huge hydraulic engine built in 1684. Driven by the current of the river, the engine raised the water to a tower from whence it was carried through an aqueduct to Versailles.

The stamp was issued on May 22nd to commemorate the Water Exposition held at Liege, Belgium. It has a value of 2Fr 25 and is printed in blue. The inscription reads, "Exposition de l'eau au Liege, 1930—Section Française".

FREE! TWO COLLOCATION WITH an additional training of kind. Includes a TWO story foreign language not only in an American way but also in a way which is actually the way in which it is used in the real world of the age and therefore the most realistic of all.

W. T. ROBERTS & CO. NEW YORK, N. Y.

LIBERIA AIRMAIL
TRIANGLE



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Dear Mr. [redacted],
 I am sorry that I cannot
 give you a more definite
 answer at this time.

PILGRIM STAMP CO.
W. Arlington-N Baltimore, Md.

U.S. #1, 2, 3, & 5 Stamps

included in our parcel of 25 THOMPSON
1 - 1911 THOMPSON 7.65mm. caliber with 20
rounds, people in working to improve the
chain's age and will not. Each also included
BROWNIE STAMP SHOP, DEPT 20
CLINT HIGHIGAN

STAMP COLLECTORS VOLUME 1



En cradle 1892
Abraham Lincoln was born
at the age of 100 years old
in 1809 at the age of 100 years old
and lived in the state of Illinois
and he was the first President of the
United States of America
He was born on February 12, 1809
in a log cabin in Kentucky
and he died on April 15, 1865
in Washington, D.C.

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GLOBE STAMP CO
305 Fourth Ave New York City Dept 27

6 TRIPLES
B-G D&S 0340
5 A 1000000'S

KUNERA STAMP CO. 7-11 N. 1st St. - 1st Fl.

En la noche, Eran Solares!

[illegible]

MORTIMER ELLIS
 2301 W 4TH ST. DEN. CO 10 DENVER 5, U.

LIPERIA ZOO
TRIANGLE

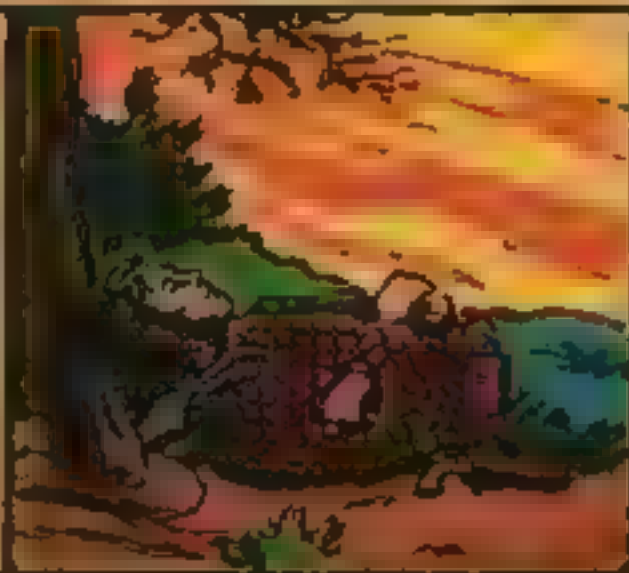
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DOCUMENTAL STAMP GO
Ming-shan-shan. Mail 7/14/44, 1944.

"CHUCK" DAWSON

BY H. FLEMING

AFTER LONG HOURS OF RIDING, CHUCK HAS STRETCHED OUT IN THE SHADE OF A TREE FOR A NAP



SUDDENLY HE AWAKENS TO SEE, THROUGH HALF-CLOSED LIDS A BULKY FORM ADVANCING -

"SLEEPIN' BEAUTY EH? WONDER WHAT HE'S UP TO AROUND HERE - WE KIN USE A BOB CAT LIKE HIM RIGHT NOW"



WHACK



AS THE FELLOW STEPS IN FRONT OF HIM, CHUCK SUDDENLY DRAWS UP HIS KNEES TO HIS CHEST, THEN LETS DRIVE HIS LEGS WITH ALL HIS MIGHT -

OUCH!



UP WITH YOUR LILY-WHITES, YOU OVERGROWN, PRAIRIE-HOUND!





SO I'M THE KIND YOU
CAN USE AM I 'GET
UP ON YOUR FEET
WITH YOUR HANDS HIGH
OR THERE WONT BE
ANYTHING YOU CAN
USE -



TURN AROUND AND SHOVE YOUR
PAWS BEHIND YOU - I'M DOING A
BIT OF HOG-TYING -

LOOK HERE, BULL-
NURSE - YOU AINT
TWIN 'NOBODY -
LOOK
BEHIND
YUH -



I HAVEN'T FALLEN FOR THAT ONE SINCE
I WAS IN MY CRADLE - TURN
AROUND - I'M COUNTING
THREE -

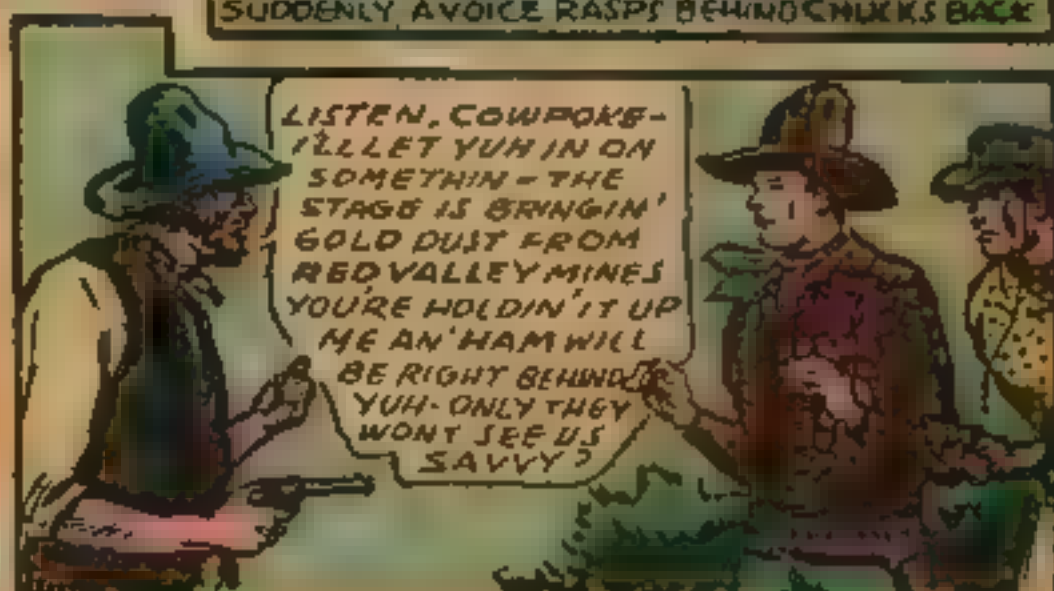
YEAH?



- DROP THAT HOG-LEG -
SKUNK - I'LL
TEND TO
THE
RITHMATIC



DONT PLUG HIM YET, HAM
WE'RE GOIN'
TUH USE
HIM FIRST.
SAVVY?



LISTEN, COWPOKE -
I'LL LET YUH IN ON
SOMETHIN - THE
STAGE IS BRINGIN'
GOLD DUST FROM
RED VALLEY MINES
YOU'RE HOLDIN' IT UP
ME AN' HAM WILL
BE RIGHT BEHIND
YUH - ONLY THEY
WONT SEE US
SAVVY?



OH YEN' I GIT IT
WE GIT THE
DUST - HE
GIT THE
CREDIT -

RIGHT
AINT THAT
RICH?



GOOD IDEAR, ONLY WE GOT
TO GIT GOIN' - I FIGURE
THAT STAGE WILL BE AHEAD
OF SCHEDULE - GIT
MOUNTED
YOU

SAY YOU
TWO-BIT BAD
MAN - YOU'LL
NOT HOLD
UP THE
STAGE
WITH
MY HELP
GET
THAT!

YOU'LL BE CHANGIN' YER
TUNE, FELLER, WHEN
YUN FEEL A GUN IN
YER RIBS



OFF
GUARD
FOR A
MOMENT
HAM
GETS A
LITTLE
TOO
CLOSE-
SUDDENLY
CHUCK
SNATCHES
THE GUN
FROM
THE
OUTLAWS
HAND



STEP ALONG BLACKY



WITH THE SPEED OF A COUGAR CHUCK
LEAPS CLEAR ACROSS THE BACK OF HIS HORSE-



-HANGING, INDIAN FASHION, ALONG THE
OPPOSITE SIDE OF THE RACING ANIMAL-

THEN,
WITH
LEAD
SINGING
AROUND
HIM,
HE TURNS
SHARPLY
DOWN
THE STEEP
SIDE
OF A
BRUSH
COVERED
ARROYO

THAT WAS A 100 TO 1
SHOT BUT WE MADE IT



THERE'S THOSE BUZZARDS
CAYUSES- I'LL
SCATTER THEM



THERE- THAT OUGHT TO DELAY THOSE
GUN-HAWKS A BIT
AND GIVE THEM A FEW
CORNS BESIDES
CHASING THEIR
NAGS-





NOW THEN
THAT STAGE
DRIVER HAS TO
BE WARNED



WE'VE GOT TO HEAD HIM
OFF BEFORE HE REACHES
THE PASS OR HE'LL BE
EASY PICKING FOR
THOSE GUN HAWKS -



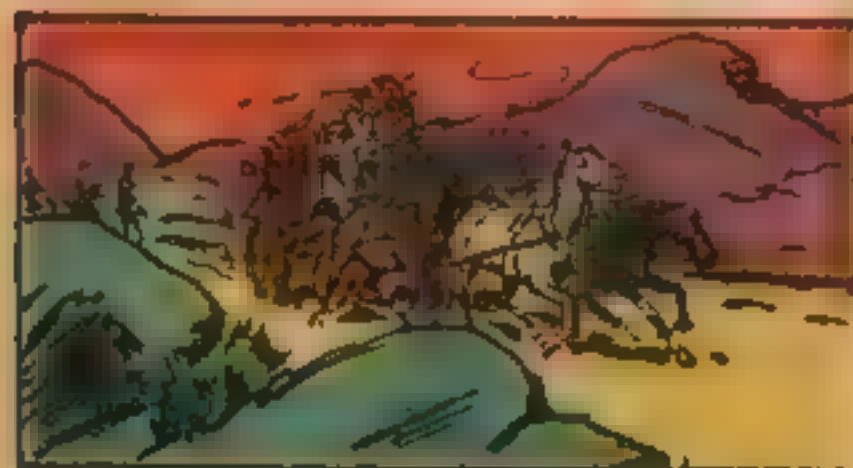
GUN PLAY -
LOOKS LIKE I'M
TOO LATE

CHUCK
REINS IN
HIS
MOUNT
TO AN
ABRUPT
STOP
AS
HE
HEARS
SOUNDS
OF
GUN-FIRE
AND THE
DRUM
OF
HOOFES
AHEAD

BANG!
BANG!



SURE ENOUGH, IT'S THE
STAGE - ONLY ONE
GUARD ON IT - PROBABLY
HADN'T EXPECTED ANY
TROUBLE



SWAYING FROM SIDE TO SIDE, THE STAGE
RATTLES ALONG THE TRAIL. THE DRIVER
URGES HIS HORSES TO THEIR UTMOST, WHILE A
GUARD PUMPS LEAD AT TWO RIDERS FOLLOWING



SUDDENLY, THE GUARD RAISES HIS ARMS IN THE
AIR, FALLS OVER BACKWARD AND SLIDES FROM
THE TOP OF THE COACH. A BULLET IN HIS CHEST.



IT'S THOSE TWO
THAT TANGLED
WITH ME - MUST
HAVE TAKEN
SHORT-CUT

WITH A TOUCH OF THE SPUR CHUCK'S
HORSE LEAPS FORWARD, KEEPING ABEAST
OF THE STAGE AND BANDITS BELOW -



I'LL GIVE
THEM A RUN
FOR THEIR
MONEY

PARTLY CONCEALED BY ROCKS AND BRUSH
AS HE DASHES ALONG CHUCK SENDS A HAIL
OF LEAD AT THE TWO GUNMEN -

MEANWHILE THE COACH DASHES ON THE DRIVER TURNING NOW AND THEN TO THROW A SHOT BACK— THEN A BULLET HITS HIM AND HE SLUMPS OVER.



AS THE BANDITS SEE THAT THE DRIVER HAS BEEN HIT, THEY SWEEP FORWARD WITH A SHOUT, SURE NOW OF SUCCESS —



THEIR JOY IS SHORT LIVED, HOWEVER, FOR A BULLET BETWEEN THE EYES TOPPLES HIM FROM HIS SADDLE —



THINKING THAT A POSSE HAS ARRIVED, THE OTHER GUNMAN WHEELS HIS HORSE AROUND AND STREAKS AWAY FOR COVER —

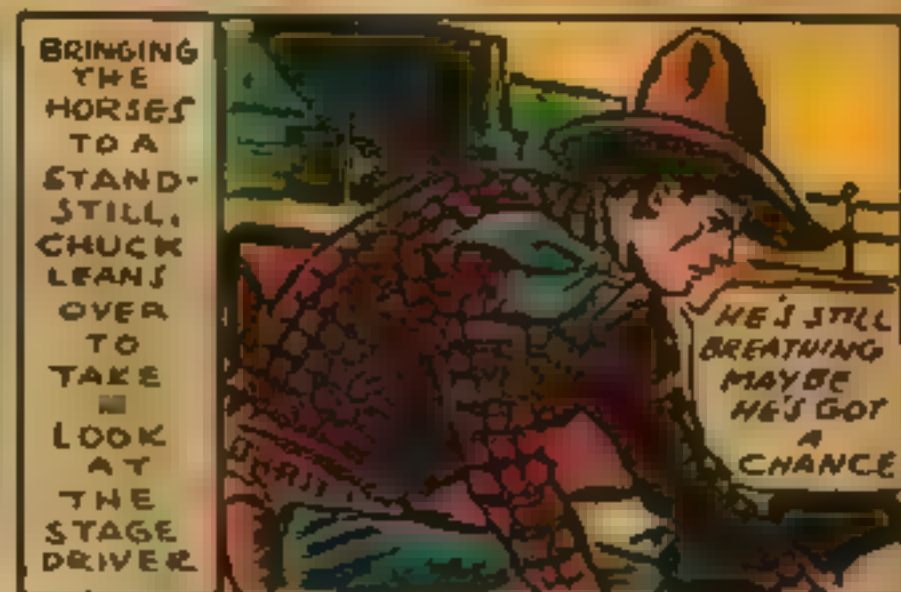


PANIC-STRICKEN THE STAGE HORSES THUNDER ON, DRIVERLESS —



CHUCK'S FIRST CONCERN IS FOR THE STAGE DRIVER. HE URGES HIS BLACK STALLION TO GREATER SPEED —





FANTASTIC FACTS

SELL THEM
TO THE
JUDGE

AUTOGRAPHS OF
ADAM AND EVE AND
OF JUDAS ISCARIOT
WERE SOLD BY AN ENTER-
PRISING FRENCHMAN!
HOWEVER, HIS FIRST
CUSTOMER'S RELATIVES
HAD HIM THROWN
INTO JAIL!

AN UNMARKED GRAVE
IN BALTIMORE IS THE FINAL
RESTING PLACE OF
JOHN WILKES
BOOTH,
ASSASSIN
OF
LINCOLN!

STRANGE
BEAST, THE
ELEPHANT

HIS BODY CONTAINS 70
GALLONS OF PURE OIL
AND HIS SENSITIVE TRUNK
HAS ALMOST 40000
MUSCLES! HIS STURDY LEGS
CAN KEEP HIM STANDING
HOURS AFTER HIS DEATH

ELEPHANTS WILL
SUBMIT PASSIVELY
TO PAIN RELIEVING
ADMINISTRATIONS OF
MAN. MOLAR TEETH
HAVE BEEN REMOVED
WITH CROWBAR AND
HAMMER AND THE
HUGE ANIMAL SHOWED
NO RESISTANCE.

COME UP
AND SEE ME
SOMETIME

IN INDIA THE
TRUNK OF THE
ELEPHANT IS
USED TO
ATTRACT BE-
HINDS AND
TO LEAD
THEM TO
CAPTIVITY

ZATARA

THE MASTER MAGICIAN

AND THE

PERIL OF OPHIR

BY FRED GUARDINEER

WHEREIN ZATARA BY THE FORCE OF HIS GREAT POWERS SAVES THE WORLD FROM A PERIL GREATER THAN ANY IT HAS YET FOUND TO FACE



ZATARA IS TAKING HIS YEARLY VACATION TO EUROPE

WELL IF IT ISN'T BETH JORDON!

ZATARA - AS I LIVE AND BREATHE! MY HUBBY AND I ARE ON OUR WAY TO PARIS



A GREAT NET APPEARS SUDDENLY OVERHEAD...

LOOK OUT!

TEN, NRUT OTNI NEDLOGSNIOC!



THE NET TURNS INTO GOLDEN COINS!

IT SEEMS THAT I WAS JUST IN TIME!



WHAT IS THE MEANING OF THIS BETH - HAVE YOU ANY ENEMIES?

NONE THAT I KNOW OF LET'S GO LOOK FOR JOHN MY HUSBAND



HAVE YOU ANY ENEMIES WHO WOULD SEEK TO HARM OR KIDNAP YOUR WIFE, JOHN?

AS BETH TOLD YOU, ZATARA, I DON'T KNOW OF ANY! IT IS ALL SO STRANGE TO ME PERHAPS IT WAS AN ACCIDENT ON THE PART OF SOME SAILORS OR CHILDREN!



AT THE DOCK AT LE HAVRE

I WONDER IF THAT MAN HAS ANYTHING TO DO WITH BETH AND JOHN- HE LOOKS SOMEWHAT SINISTER!



PLEASE COME TO DINNER TONIGHT WITH US ZATARA-WE CAN TALK OVER OLD TIMES!

HOW ABOUT THE COQ D'OR?



AT THE COQ D'OR...

IT SEEMS AWFULLY STRANGE ABOUT THAT NET I CAN'T GET IT OUT OF MY MIND THAT IT WAS SOME SORT OF A THREAT TO ME!

I'M REALLY WORRIED I WISH YOU'D NOT TAKE ANY RISKS SUCH AS GOING ABOUT ALONE!

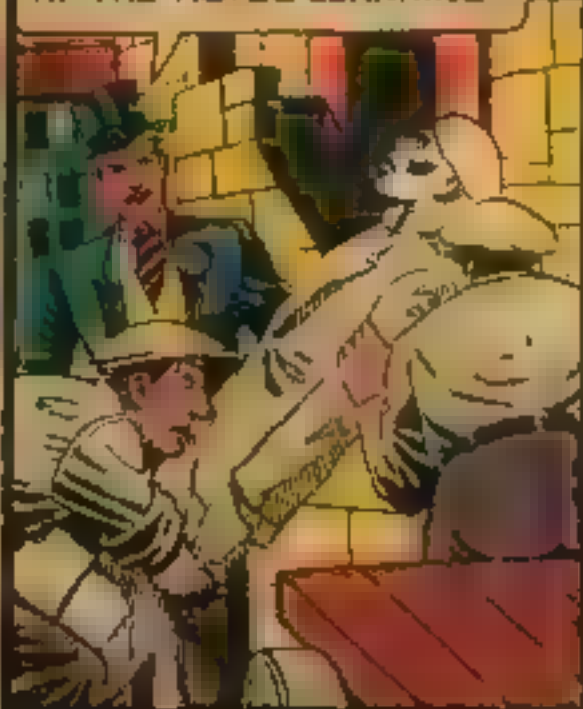
I SEEM TO SEE OUR FR END OF THE DOCK PEERING IN A WINDOW. NRUT DT ENOTS!



AS ZATARA GESTURE S THE MAN TURNS TO STONE -



CARRY THIS STATUE TO MY ROOM AT THE HOTEL LORRAINE!



UNKNOWN TO ZATARA!

THAT IS ZATARA WE MUST OVERCOME HIM IF OUR PLAN IS GOING TO WORK!



AS ZATARA IS ABOUT TO ENTER HIS HOTEL!

GET HIM TO THE BOAT AT ONCE! SINCE HE IS A FRIEND OF THE JORDANS WE MUST TAKE HIM ALONG, TOO!



AND AT THE SAME TIME THAT NIGHT....

IF YOU WILL BE SO KIND AS TO COME ALONG WITH US -



YOU THREE WILL NOT BE HARMED
AS LONG AS YOU DO NOT TRY
TO ESCAPE!

THIS REQUIRES THOUGHT - IF I COULD
ONLY PROJECT MY IMAGE TO OBSERVE
MY FRIENDS!

THE SPIRIT OF ZATARA VISITS
JOHN AND BETH -

I'LL UNTIE YOU
JOHN - ONLY
HOLD STILL!

TRY HARDER BETH! TRY-TRY!

IT SEEMS TO ME
I HEAR
ZATARA!

IF THEY HADN'T THE PRESENCE
OF MIND TO PUT THAT BAG OVER
ME - WE WOULDN'T BE HERE -

AFTER FREEING JOHN BETH
GOES TO ZATARA'S CABIN AND
STARTS UNTYING HIS BONDS -

THE CAPTIVES HOLD A
CONFERENCE!

WE MUST
GET AWAY
CAN YOU
HELP US
ZATARA?

WAIT - IF WE GO ALONG
WITH THEM WE MAY BE
ABLE TO VANQUISH THIS
APPARENT ENEMY WHILE
I AM WITH YOU - SOME
OTHER TIME I MAY NOT
BE - AND THEN WHAT
WOULD HAPPEN TO
YOU?

I BELIEVE YOU'RE
RIGHT ZATARA WE
CAN FIND WHAT THEY
HAVE IN STORE
FOR US AND YET
OVERCOME THEM!

THEN IT IS DE-
CIDED DEFINITELY
THERE'S A KNOCK
ON THE DOOR -
SOMEONE IS
COMING!

THE SERVANT CANNOT SEE ZATARA

HERE IS YOUR FOOD
WHEN YOU ARE THROUGH,
RING - AND I WILL TAKE
IT AWAY!

I THINK
I'LL HAVE
A LITTLE
FUN!

THE FOOD INCREASES ALARMINGLY.

ALLAH - BE
MERCIFUL !



- AND SUDDENLY TURNS TO GOLD !

ALLAH - HELP !



SEVERAL DAYS LATER -

WE HAVE BEEN TRAVELING
STEADILY SOUTHWARD - THAT
COAST MUST BE AFRICA, THOUGH
WHERE WE COULD BE GOING IN
AFRICA IS BEYOND ME !



IF THE SAHIB ZATARA WILL
BE GOOD ENOUGH TO FOLLOW -
WE ARE GOING ASHORE WITHIN
THE HOUR !



WHERE IN THE WORLD
CAN THEY BE TAKING
US ?

I CAN'T
GUESS,
BETH !

NOR CAN I !



JUDGING FROM THE LOOKS
OF THE AIRPLANE WE'RE
GOING INLAND !

OH ! I'M BE
GINNING TO
BE AFRAID,
JOHN !



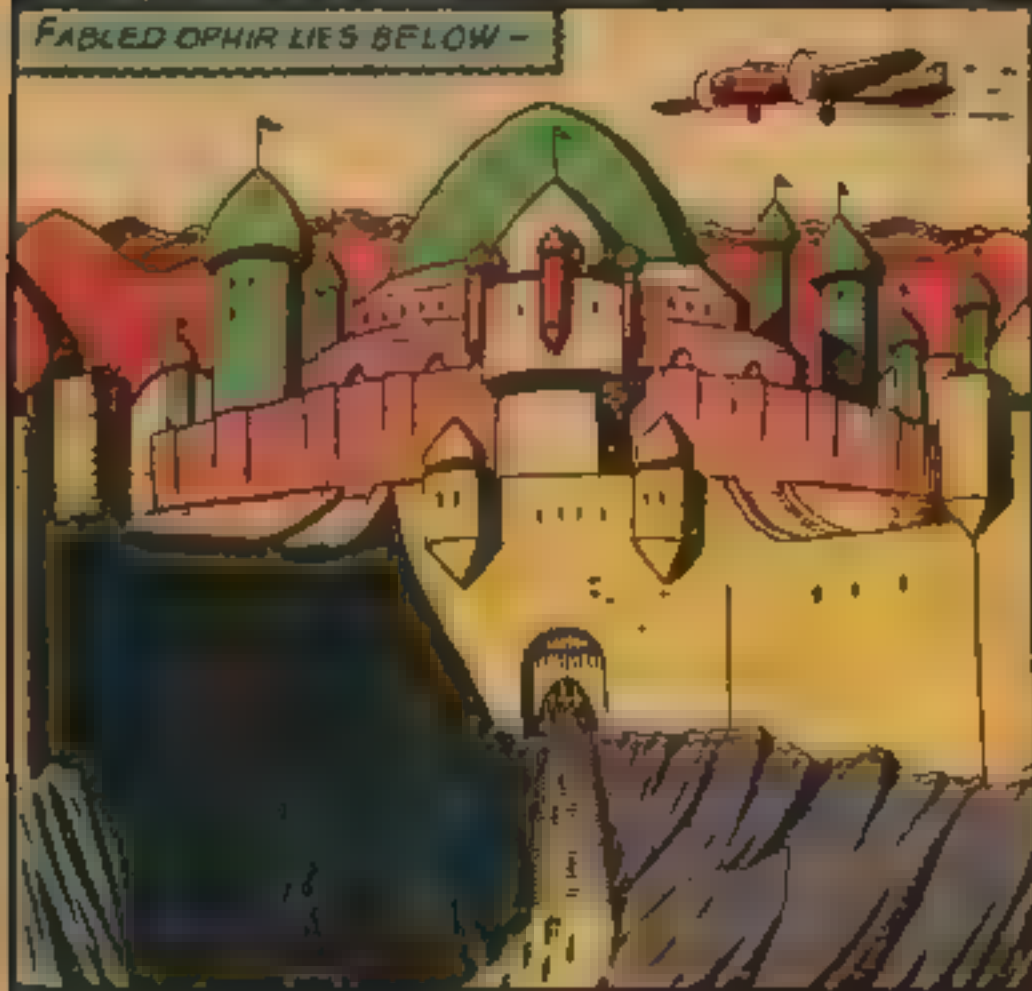
FOR HOURS THE PLANE
HEADS INLAND...



LOOK, BETH ! UNLESS I'M GREATLY
MISTAKEN - THAT CITY IS FABLED
OPHIR - THE WEALTHIEST CITY OF THE
ENTIRE WORLD, ANCIENT OR MODERN !



FABLED OPHIR LIES BELOW -



YOU ARE UNDER
GUARD - DO NOT
ATTEMPT TO
ESCAPE

SO - WELL LETS SEE
YOU FIGURE THIS
ONE OUT 'SENTOLE,
EKAT A KLAW!



BUT THE SUIT OF CLOTHES TURN TO ASHES



THE BEWILDERED SOLDIER SEES

SHOOT THAT SUIT
OF CLOTHES!



THE SOLDIERS GET TOUGH WITH JOHN
AND BETH -

COME ON, YOU
TWO ONE MAGIC AN
IS ENOUGH GET
MOVING!

WELL MY FRIENDS I
SHALL NOT STAND
IDLY BY AND SEE
YOU MALTREATED!



THE GROUND BEGINS TO ROCK AS DO
THE WAVES OF THE OCEAN....



WHOEVER YOU ARE,
INVIS. BLE ONE - I
SHALL HEREFTER
TREAT YOUR FRIENDS
WITH RESPECT - I CAN
NOT ANSWER FOR
SETAP THOUGH!



SETAP EN? HE MUST BE
THEIR RULER - IT IS WELL TO
PAY A VISIT TO HIM!



AND WITHIN THE FABLED WALLS OF OPHIR...

OPHIR IS TRULY A CITY
OF THE DEAD! I MUST
HEAD FOR THE
PALACE!



THAT MUST BE
SETAP! WONDER
WHAT SHE TELLS
JOHN AND BETH!



YOU WONDER WHY I HAVE
SENT FOR YOU. I SHALL
TELL YOU - YEARS AGO,
OPHIR WAS GREAT
AND MIGHTY WAS THE
QUEEN OF ALL AFRICA
MY SCIENTISTS DISCOVERED
THE SECRET OF IMMORTALITY
THEY INFUSED MY BLOOD
WITH YOUTH!



- INTO MY BLOOD THEY POURED THEIR
ELIXIRS - NOW MY BLOOD IS OLD - BUT IN
YOUR BLOOD BETH, I REDEEM THE BLOOD OF
THE ANCIENT RACE, LET US ALL HAVE
YOUR BLOOD! I WANT THE RACE OF
TRUE OPHIRANS AGAIN
RULE THE WORLD!

YOU WANT
MY BLOOD?



I SHALL NOW SHOW YOU "ONE OF THE
MARVELS OF SCIENCE THAT I HAVE
BROUGHT DOWN THROUGH THE AGES
WITH ME AND WITH WHICH I SHALL
CONQUER THE ENTIRE GLOBE" NEVER
HAVE MEN SEEN THE LIKE OF THE
THINGS WHICH I NOW
SHOW YOU



THESE CYLINDERS CONTAIN FLOWERS AS A MAN WHEN
FREED AND BREATHED BY A SUSPECTING HUMAN, "I WILL
KILL ALL WHO MURDER IT" I SHALL ARRANGE TO PLACE
THESE IN EVERY COUNTRY EXCEPT OPHIR WHEN
HUMANITY IS DEAD - I SETAP QUEEN OF ATLANTIS
AND OPHIR - SHALL RULE MY WORLD!



THIS WOMAN IS
MORE DANGEROUS
THAN I THOUGHT!

ARTER KING SHOWN ABOUT JOHN AND
BETH ARE SEPARATED...

WHERE IS BETH?
ANSWER ME -

KNOW NOTHING
KNOW NOTHING!



I CAN FEEL THAT
THEY HAVE TAKEN
JOHN UP THESE
STAIRS SHALL I FREE
HIM - OR BETH FIRST?
I THINK I LL FREE JOHN
HE CAN AID ME TO
RESCUE BETH!



WAAAAH!

PUNO EHT 6MLIEC
ROF UOY,
LAP!



THE NUBIAN FLOATS UPWARD!



THAT WILL KEEP
YOU SAFE FOR A
WHILE! NOW FOR
JOHN!

CIGAM SDROW!
CHANGE INTO SILK -
OH, IRON CHAINS!



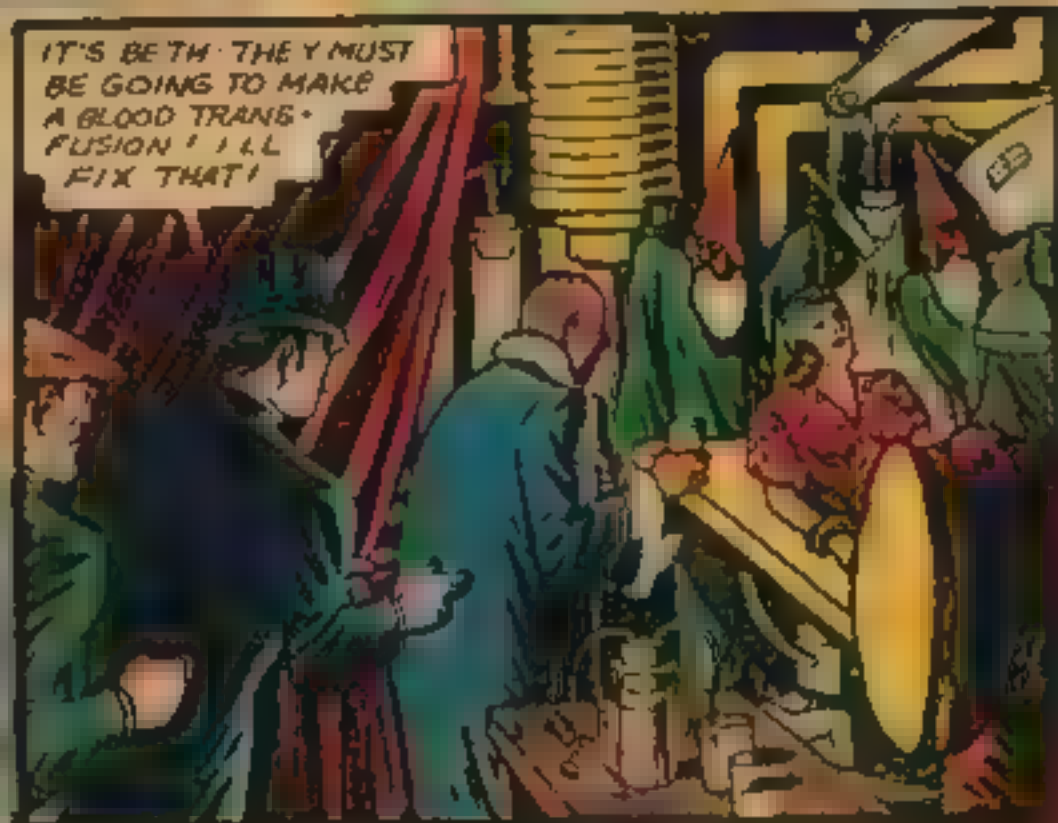
JOHN EASILY BREAKS THE SEKEN THREADS

WHERE IS BETH
ZATARA?

I'M GOING AFTER
HER NOW JOHN
SHE WAS WITH
QUEEN SETAP -



IT'S BETH! THEY MUST
BE GOING TO MAKE
A BLOOD TRANS-
FUSION! I LL
FIX THAT!



BUT AS ZATARA STARTS FORWARD

ON YOUNG AND FOOLISH MAGICIAN
BLINDED - WHAT
CAN YOU DO?



BLINDED - EYES SMARTING WITH
PAIN ZATARA IS HELPLESS!

GUARDS! TAKE THIS MAN TO THE
DUNGEONS - LET HIM DIE A
SACRIFICE TO THE SUN!



IF I COULD ONLY SEE - MY
EYES BURN -



IN THE MEANTIME...

TAKE HIM TO THE TOWER OF
SILENCE - I SHALL NOW
UNDERGO THE BLOOD
TRANSFUSION!



A SURGEON PREPARES TO OPERATE..

GO AHEAD,
DOCTOR!



THE OPERATION IS SUCCESSFUL...



THE HEAT CAUSES ZATARA TO PERSPIRE

I DON'T KNOW HOW LONG I'M GOING
TO HOLD THIS POSITION - IF THAT
PERSPIRATION WOULD ONLY STOP -
IT TORTURES MY EYES!



WELL, I'LL BE - THE
PERSPIRATION AND
MY TEARS HAVE WASHED
OUT MY EYES. I CAN
SEE - WAIT TILL I
GET HOLD OF
QUEEN SETA -



A CLOUD FORMS ABOVE ZATARA

PLEN EM,
NIAR DUOLC!



AND A HEAVY DOWNPOUR OF
RAIN PUTS OUT THE FLAMES!

THIS IS ONLY THE
BEGINNING!



SKCOL DNA SROOD! DOORS
AND LOCKS OF OPHIR -
COME!



THE DOORS AND LOCKS OBEY!

WHA-WHAT'S GOING ON? WHERE
IS THAT DOOR GOING?



AND THE CHAINS THAT HOLD JOHN -

I'M FREE! BUT THOSE CHAINS
THEY'RE FLOATING IN
MIDAIR!



NOW FOR THE CASTLE
ITSELF - THIS
SHALL BE A
THOROUGH
JOB!



BROTHER STONE
AND BROTHER
GRANITE -
LET ME
THROUGH!



FROM THE OUTSIDE OF THE CASTLE -

RINPO -
RTARGITHNISID!
STONE'S FLOAT!
STONE'S FALL!





OPHIR BEGINS TO DISINTEGRATE!

HELP!

THE STONES RISE!
THE WORLD ENDS!
LET US FLEE!



WHAT IS HAPPENING
TO AGE OLD OPHIR?
THE STONES THAT
FORM MY PALACE
ARE FLOATING
AWAY!



ZATARA-HOW CAN I
GET DOWN?

EKAT EHT
ROTAVELE!



GOING DOWN,
SIR?

WELL, I'LL BE
DARNED!



BETH-HELP ME
TO GET BETH,
ZATARA

LET ME
CONCENTRATE!



IN SHADOW FORM ZATARA FINDS BETH-
BETH-BUT CAN IT BE SO OLD? IT IS!
THAT WICKED QUEEN SHALL
PAY FOR THIS!



BETH-HURRY! THE
STONES OF THE
PALACE ARE FALLING
RAPIDLY!

I CAN HEAR YOU
WARNING ME
ZATARA BUT
DO NOT WANT
JOHN TO SEE ME LIKE
THIS!



WHAT BETH SAYS IS
TRUE-I CANNOT LET
JOHN KNOW THE
TRUTH UNTIL I SEE
QUEEN SETAR!
NHOJ TSUM KNIHT
NTEB LUFTUAE!

UNDER ZATARA'S INFLUENCE
BETH SEEMS YOUNG AGAIN —

JOHN,
DARLING!

BETH—STILL AS
BEAUTIFUL AS
EVER!



GODS OF ANCIENT OPHIR — BLAST
THIS ZATARA, THE MAGICIAN! HE
HAS BROUGHT EVIL AND
DESTRUCTION!



SETAP —
DESCEND!
I COMMAND —



SETAP — YOU HAVE DISOBEYED YOUR OWN
GODS. YOU HAVE TAMPERED WITH LIFE
ITSELF — IN ANCIENT ATLANTIS THE
FLAME OF ETERNITY WAXED
STRONG — I COMMAND IT TO
COME HERE!



THE FLAME OF LIFE IN THE TEMPLE OF ANCIENT ATLANTIS —



AT THE BECKONING OF ZATARA,
THE FLAME OF LIFE RETURNS!

GIVE TO THE OLD... AGE! GIVE
TO THE YOUNG... HER RIGHTFUL
YOUTH!



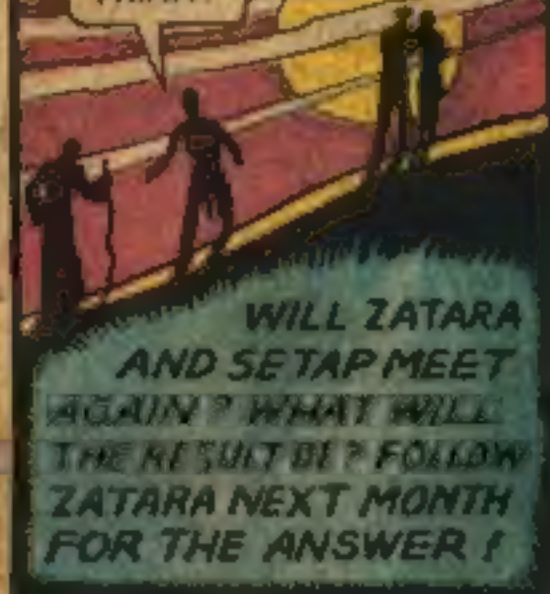
ZATARA! I'M
YOUNG
AGAIN!

YOU FOOL,
ZATARA. YOU
AND I COULD
RULE THE

WORLD! WHO KNOWS
PERHAPS WE WILL —
SOME OTHER TIME!



PERHAPS YOU ARE RIGHT,
SETAP! I HAVE A FEELING
THAT YOU AND I MAY
MEET AGAIN! AND
SOONER THAN WE
THINK!



WILL ZATARA
AND SETAP MEET
AGAIN? WHAT WILL
THE RESULT BE? FOLLOW
ZATARA NEXT MONTH
FOR THE ANSWER!



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